



2012

TRAVEL-STUDY PROGRAMS



UCIRVINE | SUMMER SESSION

Cam



INCLUDED

travel.

- 5-day trip (4 nights) to Scotland (transportation, lodging, some meals, and core activities)
- 2-day (two-night) trip to London (transportation, lodging, daily breakfast, and a performance at Shakespeare's Globe Theatre)
- Major course-related trips to Stratford-upon-Avon, Shakespeare's birthplace, and Bletchley Park, the top secret 2nd World War code-breaking centre
- Session II students visit Edinburgh during the Fringe Festival, one of the great annual European cultural events

study.

- Experience life as an undergraduate in one of the world's leading universities
- Study with students who are academically ambitious and keen to make the most of all aspects of this unique experience
- Work with first-rate professors in small classes of no more than 30 students, and even smaller seminar groups with a maximum of 15 students
- Attend plenary lectures given by eminent figures from the worlds of politics, diplomacy, and academia
- Enroll in two 4.0 quarter unit courses offered (8.0 units total)

live.

- Cambridge is one of the oldest and most distinguished university cities in the world
- Accommodation is set in beautiful College gardens and courts which provide a secure, friendly, and supportive environment
- Single bedrooms with shared bathrooms and showers
- Library, computer labs, and single room accommodation provide excellent facilities for study
- In-college dining plan (approximately 2 light meals per day)
- Weekly formal dinner in Pembroke's historic dining hall
- Many diverse and affordable dining options available in Cambridge
- Programme Assistants, current Cambridge students, help you get to know your way around and lead an exciting 'Cambridge' social and cultural programme

LONDON

Students will enjoy a weekend trip to London, the nation's capital and one of the most fascinating destinations in the world. They are free to explore the city on their own, or join organised visits around the city. Highlights can include walking tours of central London, taking in such sights as Buckingham Palace, Parliament, and the London Eye, visiting some of the many museums and galleries, and of course, shopping. During the weekend all students will visit the Globe Theatre to watch an open-air production of one of Shakespeare's plays.

HIGHLIGHTS

This is a serious academic programme hosted at one of the top universities in the world. All class sessions are mandatory and all students attending must have a total GPA of at least 3.0.

- The centre of Cambridge, one of the finest cities in Europe, is right outside your door
- Cambridge is completely accessible on foot – no need to use public transport
- London is just 50 minutes away by train
- Stansted, the local airport and gateway to everywhere in Europe, is 30 minutes away by train



bridge



Summer in Cambridge

is about exploration and discovery, tradition and cutting-edge modernity, and the setting and achievement of new goals.



TRIPS:



SCOTLAND AND THE NORTH OF ENGLAND

One of the highlights of the programme is a five-day excursion to Edinburgh. On the journey to Edinburgh students will visit the town of Richmond, a hidden gem of Georgian architectural splendour with an incredible castle. On the return journey visit Fountains Abbey, the most impressive former monastic site in Britain. In Scotland itself, students enjoy an action-packed three days. Organised options include a 'Saints and Sinners' walking tour of Edinburgh, hiking in the beautiful Trossachs, known as the 'Highlands in Miniature', walking up Arthur's Seat, a hill offering splendid views of the city, and visiting Rosslyn Chapel, an ancient church featured in the film, *The Da Vinci Code*. Further visits around the city are arranged, taking in the castle, royal palace, parliament, museums, and galleries. Students are also free to explore Edinburgh on their own.

Session II students will visit Edinburgh during the amazing Edinburgh International Fringe Festival, the largest arts festival in the world!

travel

COURSE-RELATED FIELD TRIPS

Students taking *Shakespeare on Film* in Session I or "*The Play's the Thing*": *Staging Shakespeare* in Session II will visit Stratford-upon-Avon to see a play at the world-famous Royal Shakespeare Company theatre. Some places will also be made available to other interested students. Students taking *Secret Intelligence: 100 Years of Spooks and Spies* will tour the American Military Cemetery at Madingley and visit Bletchley Park to discover how the Enigma code was broken during World War II. Some places will also be made available to other interested students.



SESSION I COURSES

Cambridge

FLORENCE AND THE ART & ARCHITECTURE OF THE ITALIAN RENAISSANCE

Art History 121 (4 units)

The diversity and ingenuity of Renaissance masters like Donatello, Leonardo, and Titian continue to inspire. Nurtured in the artistic hotspots of Florence and Venice, the fascinating development of their skills will be set against the backdrop of an art work's function, location, and patronage in order to place this astonishing period of creativity in its historic context.

Instructor: Dr. David Oldfield, Lecturer in History of Art, Cambridge University.

LITERATURE AND POLITICS IN BRITAIN 1890-1940

Cross-listed course: choose Political Science 159 or English 103 (4 units)

This course will engage with the ways in which British writers both shaped and reflected the politics of their country in the late nineteenth and early twentieth centuries. Necessarily interdisciplinary, this course will provide fascinating insights into the ways in which the modern nation was imagined. We will investigate the difficulties in using literary documents as historical sources and discuss the ways in which scholars have tackled this subject. The course as a whole will engage with wider questions which have been the focus of academic controversy in a number of disciplines such as the role of literary intellectuals in British culture, the making of literary reputations, the responsibilities of the writer, and the influence of extra-parliamentary ideas on the formation of political debate. Prerequisite (English 103): satisfactory completion of the lower division writing requirement; upper division standing recommended. *Instructor: Dr. Tom Villis is a Senior Lecturer in History and Politics at Regent's College, London.*

ENGLAND UNITED AND DISUNITED: FROM THE WARS OF THE ROSES TO REGICIDE, 1485-1649

History 112D (4 units) (Fulfills UCI GE Requirement VIII)

The years between Henry VII's victory over Richard III at Bosworth Field in 1485 and Charles I's execution at Whitehall, London in 1649, were a momentous period in English history. Dynasties were established then disestablished, the Catholic Church was abolished and the country's political framework faced upheaval. Henry VIII was to be one of the most powerful kings in British history; Elizabeth I, faced with enormous international and domestic difficulties reigned with great skill for 45 years; Charles I's military defeat and execution made way for a Republic (for the only time in English History). No corner of England escaped the force of these changes and their consequences were wide-ranging and revolutionary. This course will provide an overview of the period. Topics covered will include: the foundation of the Tudor dynasty; the Reformation; Tudor and Stuart monarchy and its critiques; rebellions and popular protest; the Civil Wars and regicide.

Instructor: Jessica Sharkey. Jessica is a Lecturer in Early Modern History at the University of East Anglia having recently completed a Junior Research Fellowship at Wolfson College, Cambridge.



PSYCHOLOGY OF LANGUAGE

Cross-listed course: choose Psychology 155 or Linguistics 155 (4 units)

How does our language affect our thinking? Why does visual and other non-auditory information affect what we (think we) hear? How is it that split-brain patients can name objects without being consciously aware of seeing them, or be able to write but not name them? What can language disorders, Alzheimer's Disease, dyslexia, speech errors, and tip of the tongue states tell us about regular linguistic processing and production? This course addresses these and other linguistic mysteries as part of a larger examination of how the mind constructs and deconstructs language. *Instructor: Dr. Bert Vaux, University Reader in Linguistics, Fellow in Linguistics King's College, University of Cambridge.*



SHAKESPEARE ON FILM

Cross-listed course: choose English 160 or Film and Media 113 (4 units)

Since 1899, cinema has produced an almost infinite variety of Shakespeare adaptations. Film-makers from all over the world have found ingenious ways to bring Shakespeare's tragedies, comedies, Roman and history plays to the screen, from the original-text epics produced in Hollywood and Britain in the 1930s and 1940s (e.g. MGM's *Romeo and Juliet*, Laurence Olivier's *Henry V*), to the many American genre adaptations: Westerns, high-school comedies (*10 Things I Hate About You* and *She's the Man*) and gangster thrillers that use the plays' plots and characters as a template, but replace Shakespeare's language with contemporary dialogue. Through close analysis and discussion of Shakespeare's texts in comparison with contemporary stage productions and a wide range of Shakespeare films (original-text and genre adaptations), the course aims to illuminate the playwright's themes, language and stagecraft, the possibilities of stage-to-screen adaptation and the cultural and commercial factors that have influenced international trends in Shakespearean film production. Prerequisite (Film and Media 113): Film and Media Studies 85A or consent of instructor. *Instructor: Mr. Daniel Rosenthal, Freelance Lecturer on Shakespeare and Film, and author of Shakespeare on Screen (2000) and 100 Shakespeare Films (2007).*

INTRODUCTION TO THE HISTORY OF EUROPEAN POLITICAL THOUGHT IN THE 18TH AND 19TH CENTURIES

Cross-listed course: choose History 112D (Fulfills UCI GE Requirement VIII) or Political Science 139 (4 units)

This introductory course surveys key political ideas, with a particular emphasis being given to 1750-1830, years that included major revolutions, the Napoleonic Wars, the concert of Europe, as well as important intellectual movements such as the Enlightenment and Romanticism. We will focus on analyzing interdisciplinary primary sources to understand these movements. Students will be exposed to competing approaches to intellectual history so that they may better understand historical argument and practice and how these inform the nature of historical inquiry and explanation.

Instructor: Dr. P. Kerry, Associate Professor in the Department of History, Brigham Young University, and has been awarded visiting fellowships at Princeton, Cambridge, Oxford, and Edinburgh and is a Fellow of the Royal Historical Society.

All courses are taught by faculty from Cambridge and other UK universities in small classes that are ideal for discussion and debate. The academics are designed to be stimulating and inclusive while allowing time for a wider appreciation of the country and its culture.



**THE COMING OF THE MACHINE:
TECHNOLOGY AND CHANGE IN
MODERN BRITAIN**

History 135E (4 units)

The British Industrial Revolution (roughly from 1760 to 1820) was one of the most dramatic set of material changes any society has ever experienced. The effect of new technology - of machines powered by coal and steam - was to change the economy in new and unpredictable ways; a pattern of development which has been repeated all around the world. This course is about the effects of these changes on those who experienced them; on those who supported them, and on those who resisted them. By reading a wide range of texts written during the nineteenth and twentieth centuries - from works of economics, political theory as well as novels and poems - we will gain an understanding of life, and thought, in a society in the middle, and in the aftermath, of rapid change. As well as these historical examples, this course will also consider how it is possible, more generally, for us to understand technology as a force in changing the course of history itself. *Instructor: Dr. Daniel Wilson is a Historian of Science and Technology, and of Modern Britain. He has degrees in History and Philosophy from the universities of London and Cambridge where he has also taught. He is currently a research fellow of the Centre de Recherches Historiques (EHESS-CNRS) in Paris.*

**INTERNATIONAL RELATIONS OF THE
TWO WORLD WARS, 1914-1945**

Cross-listed course: choose History 114 or International Studies 189 (4 units) (Fulfills UCI GE Requirement VIII)

The era of the two World Wars persists in fundamentally informing the contemporary imagination, providing powerful tropes and guideposts for thought. In Western Europe and North America, the Second World War (WWII) is portrayed as the 'good' war, fought to defend civilization from barbarism and catastrophe. Its events, symbols and personalities are invoked repeatedly in public and governmental discourses. The aim of the course is not only to introduce students to the history of the 1914-1947 years, but also to the historiographical debates and theoretical approaches (particularly within International Relations) to explain key events of the period. While focusing on central themes and debates addressed in the conventional historiographical and IR literatures, an objective of the course will be to simultaneously problematize these issues in pushing analyzes toward often overlooked sources of inter-state rivalries of the age: tracing the historically unique social, economic, political, and cultural roots of putatively discrete 'geopolitical' phenomenon. The course is intended for the non-specialist audience unfamiliar with the either history of the period or a background in political science. Students should, however, come prepared to read heavily in both history and theory. *Instructor: Dr. Alexander Anievas completed his MPhil and PhD at the Department of Politics and International Studies, University of Cambridge and is now the Anna Biegun Warburg Junior Research Fellow at St. Anne's College, University of Oxford.*

Students attending this programme should be doing so with a serious academic experience in mind.

All participants must have a total GPA of at least 3.0.

FUNDAMENTALS OF EMPIRICAL FINANCE

Economics 139 (4 units)

Have you ever wondered why finance has become intricately involved with our lives? Do you want to know what financiers do, and how they have come to have massive impact on the world economy? If your answer is 'yes', this course might be just right for you! Empirical Finance deals with real-world issues, and actual financial data. During these five weeks, you will learn this vibrant discipline by following an 'investment route' - which addresses the interaction between investors and financial markets. We will examine financial concepts, as well as the language and mathematical tools that facilitate the analysis in economics and finance. Lectures will be accompanied by practical Excel sessions where you will gain hands-on experience in financial modeling. This is an introductory course in financial economics: No previous knowledge of economics or finance is assumed. Nevertheless, you should be numerate and Microsoft-Excel literate (you don't have to be an expert user; only need to be aware of the very basic operations like entering and editing data). *Instructor: Dr. Warapong Wongwachara holds a PhD in Economics from Cambridge, and currently teaches finance at the University of East Anglia.*



**SECRET INTELLIGENCE
100 YEARS OF SPOOKS AND SPIES:
A HISTORY OF THE BRITISH AND U.S. INTELLIGENCE
COMMUNITIES FROM 1908 TO THE PRESENT**

Political Science 159 (4 units)

Recent research has helped to document the role of secret intelligence in twentieth century political history and international relations. From Germany's spies before World War I to the post 9/11 anti-terrorism operatives, examine the growth of modern British and American intelligence communities. Focus on the intelligence they have provided; its use by governments; and its influence on policy and events. Discover how the British and American intelligence services forged a unique alliance during World War II that continues to flourish. *Instructor: Dr. Peter Martland, Lecturer in the Faculty of History, University of Cambridge and Lecturer in History, Pembroke College, Cambridge.*

study.



ART IN ENGLAND 1600-1800: FROM THE RIDICULOUS TO THE SUBLIME

Art History 120 (4 units)

Thanks to an increasingly literate and wealthy audience, art thrived as never before in 18th century England. The emergence of a fascinating range of pictorial genres will be explored in all its colourful diversity. The witty moral satires of Hogarth will be contrasted with Reynolds's preening portraits of pillars of the establishment, an elite who were later lampooned mercilessly in the cartoons of Gillray. We finish with the early landscapes of Turner and his contemporaries and their poetic visions of England. *Instructor: Dr. David Oldfield, Lecturer in History of Art, Cambridge University.*



PSYCHOLOGY AND THE LAW

Cross-listed course: choose Criminology, Law and Society C105 or Psychology & Social Behavior 193E (4 units)

Explore the key issues within criminology and criminal justice. Focus on three core themes; The Criminal Justice Process, What Makes a Criminal? and Crime and Punishment. Examine questions about the concept and nature of crime, the media's treatment of crime, the criminal justice process (including how "criminality" can be assessed and measured). The course also includes a focus eyewitness testimony experiments, the confession as evidence, wrongful convictions, women, crime and criminal justice, the psychological pains of imprisonment, and restorative justice. The teaching is interactive and includes watching and discussing relevant films and a visit to the local courts and/or a visit to the local CCTV control center. Prerequisite: Criminology, Law and Society C7 or C101.

Instructor: Professor Loraine Gelsthorpe, Fellow, Pembroke College; Professor of Criminology and Criminal Justice and Director of the M.Phil Programme in Criminology, Institute of Criminology, University of Cambridge.



BRITISH DOCUMENTARY FILMMAKING

Film & Media Studies 160 (4 units) (Fulfills UCI GE Requirement VIII)

This course examines the theory and practice of documentary filmmaking, focusing on the work of Humphrey Jennings. The Pembroke polymath (1907- 50) created some of the most vivid and enduring portraits of Britain at war and at peace, and his innovations permanently transformed the genre in ways that shape contemporary documentary practice. A surrealist, poet, actor, and co-founder of the Mass Observation movement, Jennings' short life bears testimony to a political and imaginative exploration of the collective symbols of British identity that is in the tradition of Blake. Students will produce a short film that responds to his work.

Instructor: Mr. Charlie Ritchie, Lecturer in Film, Pembroke College, University of Cambridge and Head of Visual Arts at the Cambridge Centre for Sixth Form Studies.

Having the opportunity to study and live at Pembroke is a privilege that I will forever be grateful for. The program not only opened my eyes to the British culture but it also made me grow as a person. Within those five weeks, I became more independent and open to exploring and learning new things as well as creating new friendships with wonderful people.

~ Lyna A.
2011 Participant

BASIC PAINTING I

Studio Art 30A (4 units)

Experiment in a variety of painting techniques including color, surface, and space. We will discuss how we see, how to compose, drawing sight-size and drawing from memory. You'll be inspired by in class slide presentations and you'll be stimulated and encouraged to develop your artistic expression from constructive critiques of your work. The class will include an introduction to the use of painting materials and equipment, and students will explore color and tone, form and format, figures and objects as material for narrative and making decisions in painting. (We have arranged for small packages of paints and brushes to be put together for students' use. These are to be paid for, and can be collected on the day we start painting from the art materials store in Cambridge. This will save students from having to bring paints with them on the flight from the US. Students will be given detailed instruction in the use of materials. Apart from the package mentioned, which will cost around £30 for a basic set to £60 for a more comprehensive one, all other materials, such as paper, boards, pencils, easels, palettes, will be provided free of charge. All the work students make on the course can be taken home with them).

Instructor: Mr. Thomas Newbolt is a practicing Artist who has taught at the Anglia Ruskin University and The Prince's Drawing School, London.



"THE PLAY'S THE THING":

STAGING SHAKESPEARE

English 103 (4 units)

Work with Dr. George Yeats (a teacher of Shakespeare) and Mr. Thomas Secretan (an actor) on a representative selection of Shakespeare's plays. As well as benefiting from Cambridge's academic resources, students will attend performances at Shakespeare's Globe in London and at the RSC, in Stratford. Dr. Yeats's lectures will offer an introduction to nine texts, their language, style and reception; in Mr. Secretan's seminars students will consider how directors and actors might bring them to life on stage. *Instructor: Dr. George Yeats is a Bye-Fellow and Director of Studies in English at Girton College, University of Cambridge. Mr. Tom Secretan is currently training at the London Academy of Music and Dramatic Arts*

COURSES

ridge

PERSPECTIVES ON GLOBALIZATION

International Studies 189 (4 units) (Fulfills UCI GE Requirement VIII)

The phenomenon of globalization has fascinated scholars, diplomats, international organisations, and the world of business in recent decades. It has been forcefully claimed that globalization is the cause of the declining power of the nation state in the face of the increasing integration of the world's economies, the ascent of multinational corporations, international and supranational bodies. Terrorism and environmental crises have also challenged the notion that states may counter threats to their security alone. Increased flows of information and migrants and the claims of ethnic groups within multi-ethnic states have contributed to re-evaluations of citizenship in the context of globalization. Globalization has indeed challenged some of the key tenets of the discipline of international relations. The course's key objectives are that students should: be familiar with various conceptualizations of globalization such as interdependence, mobility, technological interconnectedness and homogenization; be conversant with key theories that explore globalization such as hyperglobalism, globoscepticism and transformationalism; be able to assess claims about the changing nature of sovereignty and the rise of global governance; display understanding of the role that globalization is thought to play in the evolution of war and terrorism; demonstrate knowledge of scholarship on the impact of globalization on culture and identities.

Instructor: Ms. Lorraine Macmillan, Senior Teaching Fellow, School of Oriental and African Studies, University of London and MSt. in International Relations Module Leader, University of Cambridge.



FINANCIAL MARKETS AND INSTITUTIONS

Economics 139 (4 units)

This course is an introduction to the theory and principles of international financial markets and institutions. It covers basic theory and operation of financial systems from an economist's viewpoint. A practical approach is adopted in this course through the use of case studies and real life examples. The aims of the course include introducing students to the theory and practice of financial markets and institutions, enabling a thorough understanding of the workings of financial markets and of financial instruments, and introducing students to the management of financial markets and institutions in an international context. *Instructor: Dr. Helen Bao, University Lecturer in Real Estate Finance, Department of Land Economy, Cambridge University.*



THE RECONSTRUCTION OF EUROPE, 1945-1960

Cross-listed course: choose International Studies 189

(Fulfills UCI GE Requirement VIII) or History 114 (4 units)

Since the end of the Cold War, the period immediately following the Second World War has gained new prominence. Historians have become particularly interested in the question of how Europe, which emerged from the war as a physical and moral wasteland, could rebuild itself so dramatically. In this course we will explore reconstruction agendas, policies and experiences in Europe in the decades after the Second World War. Throughout the course we will examine issues surrounding the physical reconstruction of material life, as well as aspects of the political, economic, social and psychological reconfiguration of European states and the idea of Europe itself. The broad themes tackled in the lectures will be complemented by the seminars, each of which will examine a particular country's experience of the post-war years. The course integrates the two halves of the divided continent and aims to provide ample possibilities for comparative perspectives. Overall, students will be able to read widely and gain a broad understanding of Europe's and European countries' post-war history. *Instructor: Dr. Jessica Reinisch, University Lecturer in Modern European History, Department of History, Classics, and Archaeology, Birkbeck College.*



For nearly forty years, Pembroke College in the University of Cambridge, one of the oldest (1209) and most prestigious universities in the world, has hosted our joint programme. You will live and study among some of the finest buildings, courts, and gardens in Europe. Travel within the programme will allow you to explore widely and to understand and experience life in the UK.

This is a programme for those with a spirit of adventure, for whom travel is to explore through experience, to watch and to listen, to reflect and to write. There is much to see and do that will take your breath away, and much about which to read and write that will throw new light in many directions *for many years to come.*

