

The Swedish program

2009-2010



STOCKHOLM
UNIVERSITY

why stockholm?



The city

- On 14 Islands
- Beautiful
- Water Everywhere
- Clean
- International
- Charming
- Walk Anywhere
- Interesting Theater
- Great Restaurants
- World Leading Organizations
- Innovative Museums

The people

Active • Stylish • Friendly •

Fun • Love Nature

sports

Skiing • Tennis • Golf •

Hockey • Soccer • And

some you never heard of

nightlife

Popular dance and music

scene

politics

Involved • Committed •

Informed



“

Amazing! 10 out of 10! Loved it. Great program. We could be as independent as we wanted but could receive help when we needed it. Stockholm is a wonderful city—lots of activities—museums, etc.”

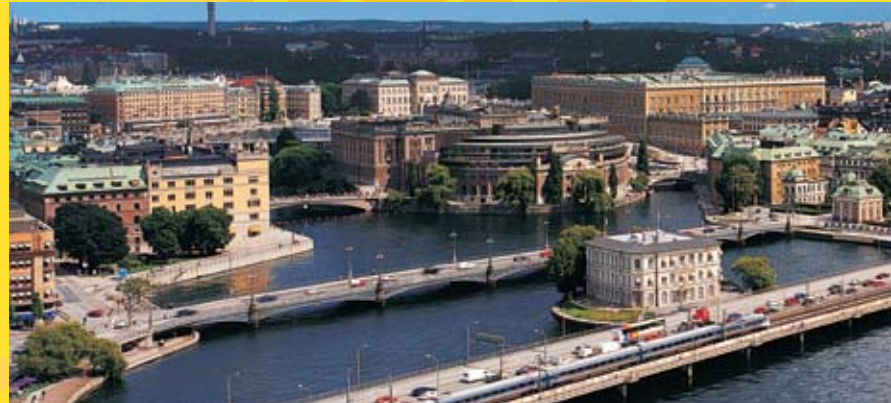
Richard Smith
University of Vermont



stockholm

BY DAY: Bustling. Spotless. Picturesque. Safe.

AFTER DARK: The city transforms into one of the great European nightspots, featuring superb restaurants/cafes, an array of dance clubs and concerts where a wide-range of music is performed, from jazz to rock to death metal. Stockholm is a city that stimulates all the senses—from dawn until after dusk.



Larsson
alfredsson

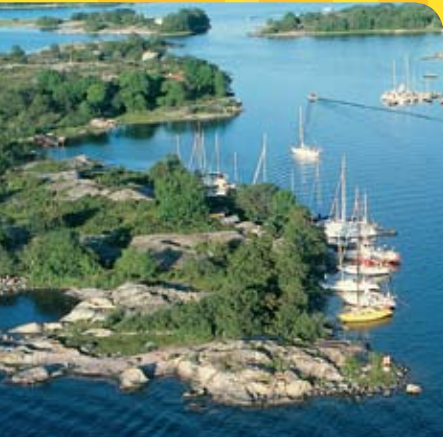
sörenstam

getting
out into

The country

EXPLORING THE stockholm archipelago

Each semester The Program organizes a two day boat trip to the Stockholm Archipelago to conclude the orientation period. The Archipelago consists of thousands of beautiful islands located in the Baltic Sea which surround Stockholm. We will visit the island of Finnhamn during the Fall and Spring semesters.



“

I absolutely loved it. It was truly one of the best four months of my life. I think I got everything I was looking for in a study abroad experience. I love Sweden!”

Anne Kim
Trinity College

OPTIONAL PROGRAM EXCURSION

The island of Gotland

The purpose of our main Program Excursion is to introduce students to a part of Sweden they might otherwise miss. In visiting this unique island, students will be able to experience one of the most beautiful and historically significant islands in the world.

Gotland is an island characterized by desolate heaths, lush meadows, spectacular cliffs, and sandy beaches. The walled medieval city of Visby is one of the best preserved "old towns" in the world. UNESCO recently

recognized Gotland as a historical and cultural treasure by adding it to its World Heritage List. A major theme of our trip will be to explore Sweden's Viking heritage. We will visit a Viking museum, participate in traditional Viking games, and enjoy a typical Viking dinner. Other activities may include lectures, hiking, and bicycling. The cost of this three-day trip will be \$525. The inclusive cost includes transportation, hotel, and all meals. You will receive more information on this trip with your acceptance letter.



saab

vikings



why the swedish program?

The Swedish program at Stockholm University is committed to challenging its students intellectually and culturally. The challenge of intercultural education is to learn about the institutions and people of a different society as you gain a better understanding of your own country and yourself. The distinctive features of the Program—our curricular focus, high academic standards, commitment to cultural integra-

tion, and small size—effectively promote this multifaceted learning experience. Swedish Program students are the only American undergraduates in Stockholm. This uniqueness helps our students meet Swedes. Discovering different ways of thinking and living is an educational and cultural adventure. Join us for a unique intellectual and cultural challenge. Students from all academic majors are welcome to apply.



“ I loved it, I wish it could have lasted longer. Let’s try and get the word out about the Swedish program. It’s a must-do.”

Reed Fulton
Trinity College





stockholm university

stockholm university

is a major teaching and research institution. The campus, located just ten minutes by subway from the center of town, combines proximity to the activities of the city with the beauty of pine forests and the Baltic Sea.

As a registered Stockholm University student, you will have access to all university facilities, including the libraries, the student "Palace," the student computer center, and the gymnasium.

Stockholm University attracts students from around the world. Swedish Program students have the opportunity

to share the classroom with these students.

The Swedish Program is accredited by Stockholm University and our students are considered registered students at the University. Stockholm University will grant transcripts specifying four semester hours of credit for the completion of each course. We work closely with our students providing academic counseling and cultural support. Our offices are centrally located on campus.





“ The greatest, most mind-expanding experience of my life. The people, the city, the country.”

Kevin Sparks
Brown University



students have two weeks vacation each semester for independent travel.



Living Arrangements

Students have the option of living with a carefully selected Swedish family or in student apartments. Our host families and student apartments may be located throughout the city of Stockholm, but never more than one hour away from the University by public transportation. Public transportation in Stockholm is efficient, safe, and comparatively inexpensive.

Host Families

Our criterion for selecting host families is simple but demanding: the family must be motivated solely by their interest in a rewarding inter-cultural experience. Our students are treated as family members, not as boarders. All students who elect to live with Swedish families have their own bedroom.

Student Apartments

Students may opt to live in student apartments. We typically place our students in one bedroom apartments with one American roommate. Please note that the arrangement in our student apartments may change from year to year. Check our web site on student housing for updates regarding the roommate situation for the semester you are considering.

Students living in our apartments have the option of being assigned "contact families" with whom they may meet throughout the semester or academic year.

Upon acceptance to The Swedish Program, we will provide more detailed housing information to help you decide which option is best for you.



admissions

expenses

The total costs* (tuition, room and board) are as follows:

2009–2010

Full Year:	\$43,750
One Semester:	\$24,500

There is an additional fee of \$975 for any students who wish to take an independent study. Students are responsible for arranging their own flight to and from Stockholm. The cost of a round-trip ticket is approximately \$950. We will provide you with more flight information upon acceptance to the Program.

*Please note that all costs should be considered tentative due to the current instability in currency exchange rates. The Program reserves the right to raise the total costs for the 2009–10 year before January 1, 2009. Please refer to our web site swedishprogram.org for information regarding final costs.

application procedures

Enrollment will be limited to 45 students per semester in order to keep class sizes small. The Swedish Program is open to all undergraduates of accredited colleges and universities. The curriculum is designed primarily for juniors and seniors, but sophomores are welcome to apply for admission. Students may apply for the full-year or for one semester. We have a “rolling” admissions policy. Therefore, students are encouraged to apply early.

“ I have one word for everything—
fantastic. The courses, the
staff, and the city were all
just fantastic.”

Nate Keller
University of Pennsylvania





The courses

The Swedish Program

is distinguished by its comparative perspective, its interdisciplinary emphasis, and its commitment to innovative pedagogical methods. Students can select courses which provide opportunities for active student participation through small group discussions, tutorials, creative writing assignments, and study visits.

Academic standards

The Swedish Program's high academic standards are in accordance with the traditions established by Stockholm University and by all participating American colleges and universities. We believe that a commitment to learning in the classroom leads to a more rewarding intercultural experience. The more our students learn about Sweden—its language, history, politics, and culture—the more likely they will be to assimilate culturally.

Study visits

Each semester the Program organizes study visits to political organizations, research institutes, corporations, and museums. These visits, which complement classroom instruction, promote active learning through direct observation and discussion with Swedish professionals. Study visits vary from semester to semester. Past visits have included the Swedish Parliament, Swedish companies, Stockholm public schools, the Stockholm Royal Theater and Opera House, and the many art museums in the Stockholm area.



Language

All Program courses are taught in English. Since learning a language is an important part of study abroad, all students will be required to take one introductory course in Swedish. Studying Swedish while living in Stockholm will help students to better understand their everyday cultural experiences. This introductory course focuses on practical conversational skills helping to make language learning an integral part of cultural immersion. Advanced instruction is available for students entering the Program with a strong background in Swedish.

“The Swedish program isn't just an opportunity to discover the world; it's an opportunity to discover yourself.”

Melanie Goldberg
Colgate University

academic calendar

*Students take four courses each semester.
The courses and tentative academic calendar year:*

fall semester

August 19–December 12

Orientation: Intensive Language Study and Introduction to Swedish Society and Culture.

Course Offerings

1. Swedish Language (required) I, II, or advanced
2. Comparative Public Policy: The Swedish Model and the EU
3. Women, Swedish Society, and Culture
4. Scandinavian Literature
5. Europe and the World Economy
6. Globalization and its Discontents
7. Swedish Film and Television Culture
8. The Theory and History of Radical Politics
9. Love/Hate: The Psychology of Emotions
10. History of Modern Scandinavian Art and Architecture
11. Engineering*

spring semester

January 20–May 15

Orientation: Intensive Language Study and Introduction to Swedish Society and Culture.

Course Offerings

1. Swedish Language (required) I, II, or advanced
2. Comparative Public Policy: The Swedish Model and the EU
3. Love/Hate: The Psychology of Emotions
4. Modern Swedish Literature
5. Europe and the World Economy
6. Environmental Policy: Sustainable Development
7. Women, Swedish Society, and Culture
8. History of Modern Scandinavian Art and Architecture
9. Globalization and Culture: Multicultural Diversity and Conflict
10. The Theory and History of Radical Politics
11. Engineering*

*These classes are held at the Royal Institute of Technology (KTH).

all classes are taught in english

independent studies & tutorials

Independent studies and tutorials can be arranged in most disciplines, including the Natural Sciences. All independent studies must be approved by the relevant department chairperson at your own institution and by our Director prior to arrival in Stockholm. The approval process involves completing an independent study proposal form which is available through our office. A sample of past independent studies include:

1. Environmental Policy
2. Medical Ethics
3. Languages
4. Theater
5. Mathematics
6. Philosophy

internships

A limited number of internships are available each semester in a variety of organizational settings: government agencies; museums; schools; and in the fields of dance, theater, and film. Examples of past internships include: the Stockholm public schools; a center for refugee children; The American Chamber of Commerce; The Association for Swedish Artists and Musicians; a crisis center for women; and a local hospital. Placements each semester depend upon availability and whether language fluency is an issue. Requests will be accommodated when possible and on a first come, first serve basis. Students need to request internships in writing describing their proposed internship and furnish a resume with their proposal.

direct enrollment

Visiting international students are able to register for Program courses (except Swedish language classes).

The faculty

Our faculty are either full-time instructors at Stockholm University or are research associates at local research institutes. All faculty members are either Swedish citizens or residents.

course summaries

orientation: Language study and introduction to Swedish society and culture

Instructors: (Language) Eva Löfstedt-Panova and (Introduction) Cecilia Olsson

This ten day period will involve daily language instruction and informal discussions on Swedish society and culture. The emphasis will be on confronting the reality of “culture shock”. Orientation also includes planned social activities with Program faculty, administrators, host families, and “contact” families.

women, Swedish society, and culture

Instructor: Anna Cavallin

We begin in the early 20th century examining the role of gender in relation to modernity and the development of the social democratic model in Sweden. This upper division course will look critically at the status of women in Sweden highlighting how feminism and social democratic policies have promoted gender equality as well as the current ways in which those gains are being contested. Moreover, the study of gender in Sweden will be examined in relation to how power, class, sexuality, and race affect the experience of women. Lastly, we will study how Sweden’s entry into the European Union in the mid 1990’s has affected the status of women. This course is typically given credit by the Sociology and Women’s Studies departments.

modern Swedish Literature

Instructor: Stephan Larsen

An in-depth examination of modern Swedish literature. We will study all the main genres: the novel; the short story; autobiography; drama; and poetry. Special attention will also be given to Strindberg and to writers he has influenced. Lastly, we will look at the role of literature in the history of ideas. This course is typically given credit by the English and Comparative Literature departments.

environmental policy: sustainable development

Instructor: Miriam Huitric

This course will investigate the ways in which technology is transforming both the natural world and the structure of human societies. Topics covered will include the problem of atmospheric ozone depletion, destruction of coral reef systems, the greenhouse effect, and nuclear waste dilemmas. Lastly, we will focus on how the environmental movement in Sweden is confronting these issues. Pre-requisite: one course in either Environmental Science or Environmental Policy or by the permission of the instructor. This course is typically given credit by the Environmental Science and Political Science departments.

“

This program and stockholm are amazing. The faculty and staff are really great. The teachers are really dynamic, you learn a ton.”

Chris Magistrale
University of Vermont

swedish language 1

Instructor: Eva Löfstedt-Panova
Study of grammatical structure, vocabulary, and syntax. Special emphasis will be placed on the development of conversational skills.

swedish language 2

Instructor: Eva Löfstedt-Panova
Advanced study of the structure of Swedish language, with emphasis on both conversational and written skills.

“

stockholm is truly an
undiscovered gem of europe.”

Jake Graffe
Whitman College

scandinavian Literature

Instructor: Stephan Larsen

Study of the main currents in modern Scandinavian literature, with special attention given to Ibsen and Strindberg. Selected female writers will also be examined. Analytical focus will be on how literature often illustrates the ways in which the organization of social life creates the context for human experience. This course is typically given credit by the English and Comparative Literature departments.

The theory and history of radical politics

Instructor: Jonas Brodin

An investigation into the history of radical politics, from the first modern revolutions to the present. This study proceeds on several fronts: parallel to the historical narrative, there is a theoretical survey of the political philosophy that inspired each radical movement or event. There will be an emphasis on examining the impact of these movements or events on international relations. At the end of the course, students will understand the history of radical politics, its theoretical sources, and its international impact. This course is typically given credit by the International Relations, Political Science, and History departments.

comparative public policy: The Swedish model and the eu

Instructor: Stephen Turner

A critical examination of how recent political, economic, and cultural changes—in Europe and in Sweden—have changed the Swedish “model” of the welfare state. The course takes a comparative perspective in order to highlight the ways in which the “Swedish Model” differs from, as well as current converges with, dominant public policy trends in the United States and Europe. This course is typically given credit by the Sociology and Political Science departments.

globalization and it's discontents

Instructor: Stephen Turner

This course examines the current dialogue on the phenomena of “globalization.” We will critically examine two different perspectives: 1) mainstream economics contends that the advance of the global market economy (i.e. free trade and the growing power of international economic institutions such as the International Monetary Fund) is a “positive sum game” in which virtually all participants benefit from increased prosperity; and 2) a critical sociological view which challenges this claim by arguing that such economic prosperity is not inevitable and that it may instead increase global inequality. Lastly, we will focus on the question of how increasing economic homogenization is affecting the tradition of distinctive national cultures. This course is typically given credit by the Sociology and Political Science departments.

Love/hate: The psychology of emotions

Instructor: Bjorn Edlund

A study of the psychology of emotional, cognitive, and moral development with a focus on how to create meaning through emotions, symbols, and language. Specific developmental issues to be examined include the capacity for friendship, love, social relations, comradeship as well as the emotional reaction to social rejection and its possible consequences, i.e. hate, depression, and violence. Pre-requisite: one course in psychology. This course is typically given credit by the Psychology department.

History of modern Scandinavian art and architecture

Instructor: Peter Fallenius

An examination of the cultural history of modern Scandinavia with a unique focus on art and architecture. We will look at how cultural forces, such as religion, geography, and views of community and nature have shaped the ways in which Swedes have created urban space and other images of their society, i.e., art. The class will incorporate visits to Stockholm's well known museums into the structure and methodology of the course. This course is typically given credit by the Art History department.

Swedish film and television culture

Instructor: Mats Rohdin

The course provides an overview of the role of the moving image in Swedish culture and society during the last 100 years, a period when moving image culture became increasingly more important. Swedish film and television culture is presented in relation to international trends and developments. Various approaches are considered, including the analysis of formal concerns combined with different socio-cultural perspectives as well as entertainment genres and avant-garde experiment. Industrial practice and film analysis are discussed with a focus on individual artists. Attention is also paid to case studies dealing with questions of criticism and reception. This course is typically given credit by the Film department.

Europe and the world economy

Instructor: Henrik Baconier

The focus of this advanced macroeconomics course is on the process of international economic integration; the removal of trade impediments between participating nations along with the establishment of elements of economic cooperation and coordination. Our intent is to understand the dynamics of the Swedish economy, Europe, and the European Union within the context of the global economy. Policy areas to be examined include: unemployment, inflation, government budget deficits, labor and education, agriculture and the environment, and technology. Pre-requisite: two courses in economics. This course is typically given credit by the Economics department.

Globalization and culture: multicultural diversity and conflict

Instructor: Stephen Turner

This course examines the ways in which economic globalization is affecting national cultures, with special emphasis on Sweden and Europe. The first part of the class will focus on immigration and multiculturalism in Europe, examining examples of both cultural conflict and integration. Special attention will be given to studying the cultural experience of immigrants from Islamic countries in Europe as well as on how such immigration is affecting the cultures of Europe. The second half of the class will study how the global spread of Western (mainly American) media has affected national cultures, both in the less developed and developed nations. For example, how are national cultures affected when CNN or Fox becomes the dominate lens for interpreting the news throughout the world? This course is typically given credit by the Sociology and Political Science departments.

“

there's something remarkable about experiencing the unexpected—the anticipation definitely heightened my senses but I had a genuine experience that allowed me to grow tremendously as a person.”

Simon Lee
Bowdoin College

getting in



Application Deadlines

2009–2010

Academic Year and Fall Semester

- March 1, 2009
(for students from consortium schools)
- April 1, 2009
(for all other students)

Spring Semester

- October 20, 2009 (for all students)

Requests for application forms and all other correspondence should be sent to:

The Swedish Program
c/o Hamilton College
198 College Hill Road
Clinton, New York 13323

Voice (315) 737-0123

Fax (315) 737-0127

E-mail info@swedishprogram.org

www.swedishprogram.org

The Program address in Stockholm is:

The Swedish Program
Stockholm University
S-106 91 Stockholm
Sweden

Voice 46 08 16 42 94 or 16 42 93

Fax 46 08 15 55 08

The Swedish Program, Inc., is an independent, non-profit organization serving as the main administrative body for Stockholm University and our consortium of American colleges and universities. (The Swedish Program is not a Hamilton College program) The Swedish Program is sponsored by Stockholm University and a consortium of American colleges and universities.

Application for admission

Name

Address during school term *Street*

City

State

Zip Code

E-mail

I am interested in attending (*check one*) 2009–2010:

Fall Semester Spring Semester Both Semesters

Name of College or University

Your telephone number at College *with Area Code*

Date of birth

Place of birth

Sex

Citizenship

Social Security Number

(If not U.S., type of Visa)

Father's Name *First*

Last

Father's Occupation

Mother's Name *First*

Last

Mother's Occupation

Parents' Home Address *Street*

City

State

Zip Code

Home phone *with Area Code*

Work phone(s) *with Area Code*

Home E-mail

Work E-mail

If parents are separated, please circle legal guardian and indicate separate address for other parent:

Home Address *Street*

City

State

Zip Code

Home phone *with Area Code*

Work phone(s) *with Area Code*

The following information is requested so that we may demonstrate to the U.S. Department of Health and Human Services our compliance with Title VI of the Civil Rights Act. Please check the proper category. Your response is voluntary. We do not discriminate in admission or in any other aspect of our Program on the basis of age, sex, race, sexual preference, color, national or ethnic origin or physical handicap.

- African American Native American Asian American
 Spanish American Mexican American Caucasian American
 Other

Application for Admission, continued

I am presently a (check one):

First year student Sophomore Junior Senior

My major field of study

Please check housing preference: family student apartment

Please have either your Study Abroad Advisor, Academic Dean, Registrar, or other official responsible for approving your participation with The Swedish Program sign below:

I, _____

Name

_____ Date

grant approval for this applicants participation with The Swedish Program.

Please list two references in the spaces provided below and ask these individuals to send letters of reference directly to our Hamilton office (be sure to provide them with the address listed below), or they can be emailed to our office at: info@swedishprogram.org

List one Character Reference such as a Faculty Advisor, Study-Abroad Advisor, or Dean of Students:

List one Academic Reference such as a Faculty Member:

In order to process your application, you will need to simply:

- ✓ enclose one official copy of your latest transcript
- ✓ enclose one short essay (one page) on why you want to attend The Swedish Program
- ✓ enclose a check for the \$40 non-refundable application fee, payable to The Swedish Program
- ✓ have your 2 references mail or email their letters directly to the address below

Forward all materials to:

The Swedish Program
c/o Hamilton College
198 College Hill Road
Clinton, New York 13323
info@swedishprogram.org

Application Deadlines:

For the Academic Year or Fall Semester:
Students from Consortium institutions
must apply by March 1
All other students must apply by April 1

For the Spring Semester:
All students must apply by October 20

board of advisors

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Kenyon College

Neva Barker Director of External Studies
Admissions, *Pitzer College*

Kendall Brostuen Director, Office of
International Education, *Brown University*

Patti Brown Associate Dean for International
and Off-Campus Study, *Franklin & Marshall*

Nancy Downey, Director, Off-Campus Study,
Colby College

Carol Drogus Associate Dean of Students for
Off-Campus Study, *Hamilton College*

Professor Ronnie Eklund School of Law,
Stockholm University

Richard Gaulton Director, Cornell Abroad,
Cornell University

Geoffrey Gee Director, International Programs,
University of Pennsylvania

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of Political Science, *Stockholm University*

Professor Anthony Magistrale English
Department, *University of Vermont*

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Programs, *Williams College*

Professor David Paris Government
Department, *Hamilton College*

Professor Steve Piker Anthropology
Department and Foreign Study Advisor,
Swarthmore College

Professor Nancy Reis Sociology and
Anthropology Department, *Colgate University*

Professor Rob Rosenthal Sociology
Department, *Wesleyan University*

Lisa Sapolis Acting Director of International
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Professor David Vail Economics Department,
Bowdoin College

Professor Arnold Weinstein Comparative
Literature Department, *Brown University*

Pia Wood Director of International Studies,
Wake Forest University

consortium members

Bowdoin College

Brown University

Bucknell University

Colby College

Colgate University

Connecticut College

Cornell University

Davidson College

Franklin & Marshall

Hamilton College

Kenyon College

Oberlin College

Pitzer College

Swarthmore College

Trinity College

University of Pennsylvania

University of Vermont

Wake Forest University

Wesleyan University

Williams College

Yale University

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