



LONDON

PHOTOGRAPHY

CONTEMPORARY & HISTORICAL

SEPTEMBER 2011 – OCTOBER 2012

MASTER'S DEGREE
POSTGRADUATE DIPLOMA

"Throughout the MA in Photography, emphasis was placed on seeing the physical art object. We were invited into collectors' homes, offered tours of private archives and enjoyed study visits to galleries, biennales and art fairs in the UK, Paris and New York. Taught modules and guest lectures underpinned these experiences, fostering a comprehensive understanding of photographic history and theory from nineteenth century to contemporary art practice. The tutors provided invaluable support throughout the course, and gave me the confidence to successfully apply for a PhD in post-1960s photography."

Sabina Gill

MA Photography 2009

PhD student at the department of Art History and Theory, University of Essex, and Tate



CONTACT

Admissions Manager

Sotheby's Institute of Art – London

30 Bedford Square, Bloomsbury

London WC1B 3EE

Tel: +44 (0)207 462 3219

Email: info@sothebysinstitute.com



PHOTOGRAPHY CONTEMPORARY & HISTORICAL

MASTER'S DEGREE
POSTGRADUATE DIPLOMA

OVERVIEW

This programme is aimed at those who wish to study in-depth the significance of photography in modern visual culture and to pursue a career as a specialist in photographic imagery and objects.

The primary focus of the course is the critical analysis of the ways in which the earliest photographic experiments through to the latest contemporary photographic images have established a significant presence in private collections, public museums, commercial galleries and publishing.

There is a varied programme of guest lectures by distinguished scholars and experts as well as study visits to museums, art fairs and collections in the UK and abroad.

Graduates go on to pursue a variety of careers, often within the photographic gallery and auction network or the contemporary art world.

SEMESTER 1

September – December 2011

- 19th Century Photography
- 20th Century Photography
- Academic & Professional Practice
- Global Photography

SEMESTER 2

January – June 2012

- Contemporary Photography
- Critical Approaches
- Academic & Professional Practice
- The Photographic Network

SEMESTER 3

June – October 2012

- Dissertation (MA only)
Students prepare a dissertation under the supervision of their tutor

FACULTY

- Dr Juliet Hacking, Programme Director
- Dr Bernard Vere

Plus specialist consultant lecturers.

Cover: *Man Ray, Noire et blanche, gelatin silver print, 1926. © MAN RAY TRUST/ADAGP, Paris 2010.*

www.sothebysinstitute.com

SOTHEBY'S INSTITUTE OF ART IS A DIVISION OF CAMBRIDGE INFORMATION GROUP AND AN AFFILIATED INSTITUTION OF THE UNIVERSITY OF MANCHESTER