

Sotheby's | INSTITUTE OF ART
LONDON • NEW YORK

YOUR PATHWAY TO A CAREER IN THE INTERNATIONAL ART WORLD



LONDON

CONTEMPORARY DESIGN

SEPTEMBER 2011 – OCTOBER 2012

MASTER'S DEGREE
POSTGRADUATE DIPLOMA

www.sothebysinstitute.com

"I found the Contemporary Design programme at Sotheby's Institute of Art completely fascinating. Concentrating on a specific time period allowed us to cover the various design movements of the 20th Century in-depth. The course was academically rigorous and very focused; all lecturers were experts in their field. Most important to me, as I had not done any formal studies in a number of years, was the care and attention I received from the programme team; I couldn't have asked for a more supportive environment in which to learn."

Ben Baglio

MA Contemporary Design, 2008



Admissions Manager
Sotheby's Institute of Art – London
30 Bedford Square, Bloomsbury
London WC1B 3EE
Tel: +44 (0)207 462 3219
Email: info@sothebysinstitute.com



CONTEMPORARY DESIGN

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OVERVIEW

This programme combines academic study of 20th century and contemporary decorative arts with an exploration of the professional design world.

Furniture, ceramics, glass, patterns, metalwork, jewellery and dress from the Art Nouveau period to the pluralism of the present day are examined in relation to architecture and interiors, and wider theoretical and contextual issues. The interrelationship between the fine and decorative arts is a strong theme throughout the programme.

The course promotes an object-based methodology and the development of visual, analytical and interpretative skills that are relevant to a range of careers. Visits to museums, houses, galleries, the auction houses, design fairs and studios, together with study tours to Paris and the Netherlands, provide opportunities to examine objects at first hand, and to assess the market for 20th century and contemporary design. Throughout the programme, contact with practitioners in the field introduces students to aspects of the professional design world.

SEMESTER 1

September – December 2011

- Design 1900-1939: history, theory and market
- Design 1940-1980: history, theory and market (Part I)
- Academic and Professional Practice

SEMESTER 2

January – June 2012

- Design 1940-1980: history, theory and market (Part II)
- Design since 1980: history, theory and market
- Academic and Professional Practice

SEMESTER 3

June – October 2012

- Dissertation (MA only)
Students prepare a dissertation under the supervision of their tutor

FACULTY

- Dr Lis Darby, Programme Director
Plus specialist consultant lecturers.

Cover: Campana Brothers, Sonia Diniz chair, circa 2003, detail. © Sotheby's.

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