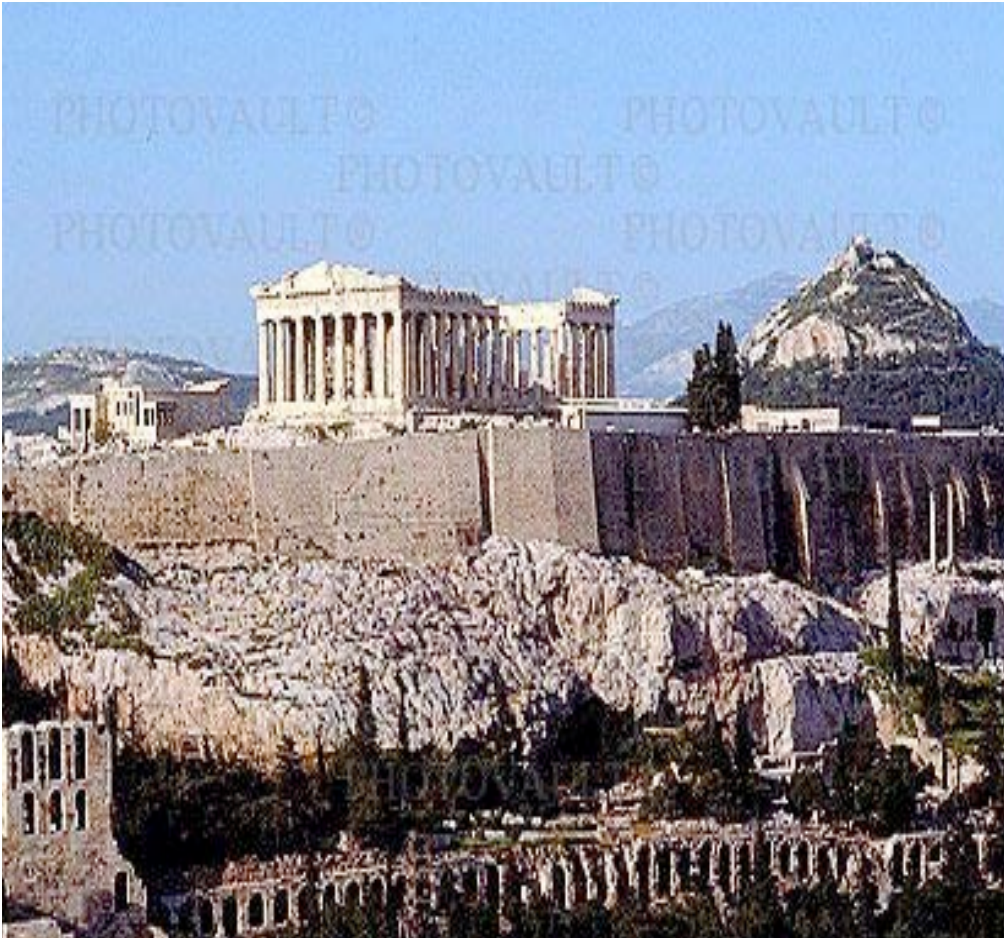


# **CENTER FOR HELLENIC STUDIES PAIDEIA**

## **PAIDEIA STUDY ABROAD PROGRAMS IN GREECE**

### **Course Catalog 2011-2012**



View of Acropolis, Athens

## **PAIDEIA SEMESTER/YEAR, WINTER & SUMMER PROGRAMS**

**ATHENS, RHODES, THESSALONIKI,**

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## WHY STUDY IN GREECE

Greece is a land of contrasts; picturesque islands, rugged mountains, isolated rural villages and modern cities. Every aspect of this amazing country reveals the diversity, complexity, enthusiasm and intensity with which life is lived in Greece. With a single glance one can easily discern aspects of the ancient world, Byzantine culture and contemporary pragmatism. Here you can learn about classical civilization, walk through ancient streets, share the passion of local politics, witness the sites of “*Colossus of Rhodes*”, other monuments, archeological sites, etc

## GREECE AS YOUR CLASSROOM...

*PAIDEIA* offers the opportunity for students to choose between different programs in Greece. Fall and spring semester students in Athens, Thessaloniki, or Rhodes have an enriched strong element for cultural excursions all over Greece, with an option for early or late three weeks classes in Dion or Rhodes with a partial 50% scholarship.

Summer courses from May to August in different regions of Greece and a winter intersession in Rhodes.

## Quick Facts

- Our program runs year round. We offer full time programs in the fall, the spring. In winter intersession and summer periods you may register for one or more courses.
- Our courses are accepted by major US universities such as (UCONN, URI, FAU, HSU, etc). You do not have to go through credit transfer procedures etc.
- Our courses are taught in English. You do not need to speak Greek unless you decide to take courses in advanced Modern or Classical Greek language.
- The courses are taught by professors of the University of Athens <http://www.uoa.gr/>, the University of Macedonia <http://www.uom.gr/index.php?newlang=eng>, the Aristotle University [http://www.auth.gr/home/index\\_en.html](http://www.auth.gr/home/index_en.html), the University of the Aegean [http://www.aegean.gr/aegean/en/intro\\_en.htm](http://www.aegean.gr/aegean/en/intro_en.htm), and the National Center of Marine Research of Greece [www.ncmr.gr](http://www.ncmr.gr).
- The courses are taught at a variety of locations such as Athens, Thessaloniki, Rhodes, Sparta, Crete, Dion, Delphi, etc.
- The course menu is rich in Language, History, Mythology, Arts, Culture, Political Science, Marine Science courses.
- There are also internship opportunities available.
- The cost of our program is very competitive. We believe that it is the less expensive program in Greece and Europe a student can find. The cost of the program includes room and board, tuition fees, trips within Greece, and a number of cultural activities.
- There may be financial aid and study abroad grant opportunities through your US University.
- Paideia study abroad programs will be your host in Greece. A representative of Paideia will come in touch with you as soon as your application is approved to answer all logistic questions you may have about your trip and your travel arrangements. Paideia representatives will wait for you in Greece to escort you, guide you and ensure, as much as they can, that your stay in Greece will be safe, profitable and pleasant.
- If you decide to go to Greece with our Program, keep in mind that you are an adult and fully responsible for your behavior. You must obey all local laws; you are responsible for your academic achievement; neither your University or Paideia are liable for activities you decide to engage in that the program does not provide for.

## **ATHENS PROGRAM**



### **THE CITY OF ATHENS**

Athens is the largest city in Greece, a classical city full of Classical, Hellenistic, Byzantine, and Modern monuments. Athens is the Center of all the Centers in the world. Athens is the city of the Olympic Idea, the birth place of Democracy, the city of Artists with the Parthenon in Acropolis of all and for all.

Athens is beautiful and always smiling. You can find Athens smile everywhere: in an ancient theater, in a modern exhibition hall, at a sports even, down by the sea, at concert, around the table in a small taverna, in a little alleyway, behind the mast of a sailboat or next to the column of an old temple.

### **THE NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS**

The National and Capodistrian University of Athens ([www.uoa.gr](http://www.uoa.gr)) was founded on May 3rd, 1837 and was housed originally on the north east side of Acropolis. It was the first university not only in the newly established Greek state but also in the Balkans and the Eastern Mediterranean in general.

### **HOUSING**

Students in Athens will be housed at rental apartments. Arrangements have been made for one meal daily (supper) and also lunch with a Paideia scholarship based on merit and need, during the school days for the entire semester.

### **COURSE OFFERINGS**

For course offerings please see the course registration form. The courses will be taught in English (except Greek Language Courses) by regular professors within the premises of the University of Athens.

## THESSALONIKI PROGRAM



### THE CITY OF THESSALONIKI

Thessaloniki is the second largest city in Greece, a classical city full of Hellenistic, Roman and Byzantine monuments. It was founded by Cassander and named after the sister of Alexander the Great. Over the long centuries of its history, today's capital of Northern Greece has been distinguished as a foundation of the Hellenistic world and as the twin capital of Byzantium after Constantinople. Thessaloniki has been called a city of imagination, a melting-pot of populations and peoples, a city of myths, with roots stretching back into pre-history, a cosmopolitan center close to the beautiful resorts of Halkidiki.

### THE ARISTOTLE UNIVERSITY

The Aristotle University ([www.auth.gr](http://www.auth.gr)) is named after Aristotle, the great Greek philosopher and teacher of Alexander the Great. It is the largest University in the Balkans with 60,000 students, which help define the cities rich intellectual and social life.

### THE UNIVERSITY OF MACEDONIA

The University of Macedonia ([www.uom.gr](http://www.uom.gr)) started in 1957 as a graduate industrial school. From 1990 have also eight fields of undergraduate studies. Its main goal is the University of Macedonia students, dynamically and effectively to participate in the new challenges of an international and ever more globalize market.

### HOUSING

Students at Thessaloniki will be housed at rental apartments. Arrangements have been made for one meal daily (supper) and also lunch with a Paideia scholarship based on merit and need, during the school days for the entire semester.

**COURSE OFFERINGS** For course offerings please see the course registration forms. The courses will be taught in English (except Greek Language Courses) by regular professors within the premises of the Aristotle and Macedonia Universities.

## RHODES PROGRAM



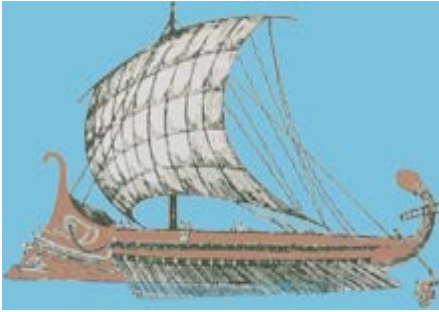
### THE ISLAND OF RHODES

Rhodes is the largest of the Dodecanese Islands. One of the most important events in Rhodes' 4,000 years recorded history was the formation of a new city in 407 B.C. from the existing three city-states of: Kamiros, Lindos and Ialysos. In the Hellenistic period, Rhodes was one of the finest and most well organized cities of the known world. The city was surrounded by impenetrable fortification, while the ships of Rhodes, roved throughout the Mediterranean Sea. Its streets were lined with temples, gymnasiums, theaters, and its city port entrance was adorned with the famous "*Colossus of Rhodes*", one of the seven wonders of ancient world. Rhodes became one of the important centers of learning. Schools and academies of rhetoric and philosophy sprang up. Today, Rhodes is a vibrant cosmopolitan center attracting more tourists than any other Greek Island. In parallel to its crystal clear waters and beautiful beaches, the old city presents one of the most well preserved medieval castles.

### THE UNIVERSITY OF AEGEAN

The University Of Aegean (UA) ([www.aegean.gr](http://www.aegean.gr)) has been established on five islands of the Aegean Archipelago. It is a rapidly growing University, which help define the Islands rich intellectual and social life. Particular emphasis is placed on research with diverse research programs established on environmental science, education, business administration and computer science, along with strong academic collaborations with European and Black Sea Universities. Most UA's departments offer graduate level courses that lead to M. Sc. and Ph. D. degrees.

## **NATIONAL CENTER FOR MARINE RESEARCH**



National Center for Marine Research (NCMR) has completed sixty years of Marine Research.

NCMR ([www.ncmr.gr](http://www.ncmr.gr)) has five institutions which carry out research into specific thematic areas of: Oceanography, Aquaculture, Marine Biological Resources, Inland Waters, Marine Biology and Genetics.

### **COURSE OFFERINGS**

For course offerings please see the course registration forms. The courses will be taught in English (except Greek Language Courses) by regular professors within the premises of the University of Aegean and NCMR.

### **HOUSING**

Students at Rhodes will be housed at a hotel. Arrangements have been made for one meal daily (supper) and also lunch with a Paideia scholarship based on merit and need, during the school days for the entire semester.

### **BRING YOUR LAPTOP**

Avoid lines at the computer lab or study room and bring your own laptop.

## **OTHER PAIDEIA STUDY ABROAD PROGRAMS IN GREECE**

Paideia operates also High School level summer programs in different regions of Greece at cities with established Greek and American sister city relationships.

For ten years operates an educator's summer enrichment program for elementary, high school, and college level.

Also operates Spring Break Cultural Excursions for College Students during the month of March for duration of one week in Rhodes with a two day study tour in Athens, Nemea, Mycenae, Epidauros, Nafplion, Olympia, Delphi.

For more information please go at [www.paideiaonline.org](http://www.paideiaonline.org)

## **GENERAL INFORMATION**

### **AIRPORT RECEPTION**

Rhodes students will be met at the airport on your arrival date. Semester and summer students going to other regions of Greece will receive directions how to go to apartments.

### **PRE-DEPARTURE ORIENTATION**

All Paideia students have an individual pre-departure orientation. In person based on the location or over the phone. You receive a student handbook with information how to prepare to go, and also with information during your study term. Paideia provide travel recommendations, counseling for course selection, and personal attention to each and all students.

### **ON-SITE ORIENTATION**

Is an opportunity to get you to know the other students, help you overcome the feeling of being in a foreign country, gives you a boost for the early start and learn your way around your new city.

### **CULTURAL ACTIVITIES**

Various cultural activities such as visits to museums, Mycenaean, Classical, Hellenistic, Byzantine or other monuments, excursions to historical and archaeological sites and tours will be arranged depending on students' interest and courses offered.

### **TRANSATLANTIC FLIGHTS**

You are welcome to organize your own flight to Greece. Alternatively you can choose Paideia to organize for you.

### **ELIGIBILITY AND ACADEMIC INTEREST**

Students should have a grade point average of 2.5 and above. In addition, students interested in broad aspects of environment, coastal management, law, and politics, aqua culture, marine biology, oceanography, humanities, Mediterranean Studies and language will find this program attractive and useful. This program also expands the educational options and opportunities for students pursuing programs and courses related to Hellenic Studies (Classical, Byzantine, and Modern).

### **IS FOREIGN LANGUAGE PROFICIENCY REQUIRED?**

All courses are offered in English, with the study of Modern Greek Language as a complement. Some background in the Greek language is desirable but not required.

### **HOW DO CREDITS TRANSFER?**

This is an official overseas program of the University of Connecticut (UCONN).

PAIDEIA study abroad programs in Greece are affiliated with URI, FAU, HSU and other colleges and Universities. All credits earned overseas in an official UCONN program are recorded as direct UCONN credits. All programs are full time (minimum of 12 credits) and courses must be approved prior to departure. Students should also check with their advisors to find out how the credits earned overseas can be applied to the degree program.

### **WHAT DOES IT COST?**

The total cost of the program for the 2011 - 2012 academic year is \$7,000 per semester, which covers tuition and course fees, room and board, one meal daily (supper) and also lunch with a Paideia scholarship based on merit and need during school days and various student activities. It does not include personal expenses and transportation to and from Athens, Thessaloniki, or Rhodes. Also, does not include application and registration fees to University of Connecticut or other PAIDEIA affiliated Universities. Please note that fees are subject to change. Any considerable decrease in the value of the dollar will affect the total cost of the program.

Paideia reserves the right to cancel a course due to low enrollment, changing political or economic factors, unusual circumstances, or any other event which dramatically impact the nature of the course or the ability of the faculty to conduct such course.

### **PAIDEIA SCHOLARSHIP OPPORTUNITIES**

Paideia allocates scholarship grants in the range of \$100-\$1,000 to encourage and help students for studies in Greece. In addition, a small number of students who otherwise could not effort to study in Greece receive grants over \$1,000.

### **EXCURSIONS**

Paideia offers a number of excursions to discover Greece. These excursions are included in the program fee. Overnight lodging, two meals daily (breakfast and supper) with entrance fees and passes. Every semester the program includes a study tour for a week with a first meeting in Athens. Land transportation from Athens during study tour is being covered from the program. Please see the Excursion section for more information.

**LOCAL LAWS** While in Europe you are subject to the laws of your host country. Paideia reserves the right to dismiss students from the program who break Greek law and laws from home Universities.

**HEALTH AND ACCIDENT INSURANCE** It is a mandatory requirement every students to have study abroad supplemental health coverage for the period of stay in Greece. You can have this coverage through your home university. If not, Paideia suggest CMI Insurance worldwide.

For an application please go at: [www.studyabroadinsurance.com](http://www.studyabroadinsurance.com)  
Please give a copy to Paideia of your insurance coverage proof.

### **PAIDEIA PROGRAM COURSE REGISTRATION FORM**

**AT UNIVERSITY OF ATHENS, SEMESTER PROGRAM**

Name \_\_\_\_\_

All students must sign up for 5, with a minimum of 4 courses.

- \_\_\_ **MGRK 3293 The Olympic Games. Past and Present.** Three credits
- \_\_\_ **MGRK 3299 The Greek Theater** Three credits
- \_\_\_ **ENGL 3693 Modern Greek Literature** Three credits
- \_\_\_ **HIST 3320 History & Archaeology of Ancient Greece** Three credits
- \_\_\_ **HIST 3350 History and Archaeology of Byzantine Greece** Three credits
- \_\_\_ **HIST 3395 History of Modern Greece** Three credits
- \_\_\_ **MGRK 1101 Elementary Modern Greek I** Four credits
- \_\_\_ **MGRK 1102 Elementary Modern Greek II** Four credits
- \_\_\_ **MGRK 1103 Intermediate Modern Greek I** Four credits
- \_\_\_ **MGRK 1104 Intermediate Modern Greek II** Four credits
- \_\_\_ **PHIL 2221 Ancient Greek Philosophy** Three credits
- \_\_\_ **CAMS 1103 Classical Mythology** Three credits
- \_\_\_ **CAMS 1171 Classical Greek I** Four credits
- \_\_\_ **CAMS 1172 Classical Greek II** Four credits
- \_\_\_ **MGRK 3299 Language and Culture of Greece** Three credits
- \_\_\_ **ENGL 2405 Drama** Three credits
- \_\_\_ **ENGL 2401 Poetry** Three credit
- \_\_\_ **MGRK 3293 Greek Art and Architecture** Three credits

**PAIDEIA PROGRAM COURSE REGISTRATION FORM**

**AT ARISTOTLE UNIVERSITY OF THESSALONIKI, GREECE**

Name \_\_\_\_\_

All students must sign up for 5, with a minimum of 4 three credit courses.

- \_\_\_ **ARTH 3210 Early Christian & Byzantine Art History** Three credits
- \_\_\_ **COMM 4993 Writing for Print** Three credits
- \_\_\_ **COMM 4993 Writing for Broadcast** Three credits
- \_\_\_ **COMM 4993 Talk, Interview and Discussion Programs** Three credits
- \_\_\_ **ENGL 3693 Modern Greek Literature** Three credits
- \_\_\_ **HIST 3320 History & Archaeology of Ancient Greece** Three credits
- \_\_\_ **HIST 3350 History and Archaeology of Byzantine Greece** Three credits
- \_\_\_ **HIST 3993 History of Modern Greece** Three credits
- \_\_\_ **MGRK 1101 Elementary Modern Greek I** Four credits
- \_\_\_ **MGRK 1102 Elementary Modern Greek II** Four credits
- \_\_\_ **MGRK 1103 Intermediate Modern Greek I** Four credits
- \_\_\_ **MGRK 1104 Intermediate Modern Greek II** Four credits
- \_\_\_ **MGRK 3299/SOCI 3993 Language and Culture of Greece** Three credits
- \_\_\_ **PHIL 2221 Ancient Greek Philosophy** Three credits
- \_\_\_ **ENGL 2405 Drama** Three credits
- \_\_\_ **Reviving Greek Drama: Interpretations @ Misinterpretations**
- \_\_\_ **ENGL 2401 Poetry** Three credits
- \_\_\_ **MGRK 3293 Greek Design and Architecture** Three credit

**PAIDEIA PROGRAM COURSE REGISTRATION FORM**

**AT THE UNIVERSITY OF MACEDONIA, THESSALONIKI, GREECE**

**SEMESTER PROGRAM**

Name \_\_\_\_\_

All students must sign up for 5, with a minimum of 4 three credit courses.

- \_\_\_ **ECON 2198 Topics in Economic History of Greece**
- \_\_\_ **POLS 3418 Elements of European Community Law**
- \_\_\_ **POLS 2998 European Union: Institutions and Politics**
- \_\_\_ **POLS 3993 European Union and Greek Corporations**
- \_\_\_ **POLS 3418 International Organizations & Law**
- \_\_\_ **POLS 3225 International Relations @ Democratization in SE Europe**
- \_\_\_ **ECON 3493 EU Economic Integration @ Labor Market Institutions**
- \_\_\_ **POLS 3410 International Economic Law @ Law of International Transactions**
- \_\_\_ **ECON 3993 The EU & USA: Comparing Economic & Social Institutions**
- \_\_\_ **INTD 1993 Labor Market Institutions and Human Resource Management in the European Union and the United States**

**AT THE UNIVERSITY OF AEGEAN, RHODES, GREECE  
SEMESTER PROGRAM**

Name \_\_\_\_\_

All students must sign up for 5, with a minimum of 4 courses

- \_\_\_ **EEB 3895 The Greek Environment** Three credits
- \_\_\_ **MARN 1001 Marine Ecology** Three credits
- \_\_\_ **MARN 1002 General Oceanography** Three credits
- \_\_\_ **MARN 4893 Aqua Culture in Mediterranean** Three credits
- \_\_\_ **POLS 3832 Introduction to Marine and Coastal Law** Three credits
- \_\_\_ **ANTH 3990 Maritime History and Underwater Archaeology** Three credits
- \_\_\_ **POLS 3393 Global Ecopolitics** Three credits
- \_\_\_ **POLS 2998 Environmental Policy and Politics** Three credits
- \_\_\_ **Environmental Resource Management** Three credits
- \_\_\_ **HIST 293 Study of Ancient Eastern Mediterranean** Three credits
- \_\_\_ **Paleolithic and Neolithic Periods in the Aegean** Three credits
- \_\_\_ **HIST3993 Minoan and Mycenaean History and Archaeology** Three credits
- \_\_\_ **HIST 3320 History and archaeology of Ancient Greece** Three credits
- \_\_\_ **HIST 3350 History and Archaeology of Byzantine Greece** Three credits
- \_\_\_ **HIST 3395 History of Modern Greece** Three credits
- \_\_\_ **HIST 3395 Rhodes of the Hellenistic Period** Three Credit
- \_\_\_ **History of the Hellenistic Period** Three credits
- \_\_\_ **ARTH 3210 Early Christian & Byzantine Art History** Three credits
- \_\_\_ **ARTH 3993 Topics in Aegean Greek And Roman Art** Three credits
- \_\_\_ **ENGL 3693 Modern Greek Literature** Three credits
- \_\_\_ **EPSY 3210 Education and New Technology** One credit
- \_\_\_ **HDFS 3083 Family Theory** Three credits
- \_\_\_ **STAT 1100(QC) Introduction to Statistics** four credits
- \_\_\_ **Introduction to Psychology** Three credits
- \_\_\_ **Developmental Psychology** Three credits
- \_\_\_ **MGRK 1101 Elementary Modern Greek I** Four credits.
- \_\_\_ **MGRK 1102 Elementary Modern Greek II** Four credits.
- \_\_\_ **MGRK 1103 Intermediate Modern Greek I** Four credits
- \_\_\_ **MGRK 1104 Intermediate Modern Greek II** Four credits
- \_\_\_ **CAMS 1171 Classical Greek I** Four credits
- \_\_\_ **CAMS 1172 Classical Greek II** Four credits
- \_\_\_ **CAMS 1103 Classical Mythology** Three credits
- \_\_\_ **MGRK 3299 Language and Culture of Greece** Three credits
- \_\_\_ **Beginning Sculpture** Three credits
- \_\_\_ **Beginning Jewelry** Three credits
- \_\_\_ **Beginning Ceramics** Three credits
- \_\_\_ **Intermediate Sculpture** Three credits
- \_\_\_ **Intermediate Jewelry** Three credits
- \_\_\_ **Intermediate Ceramics** Three credits
- \_\_\_ **ARTH 293 Off-Campus Studies in Art History** One credit
- \_\_\_ **Intermediate Painting** Three credits
- \_\_\_ **Introduction to Art and Architectural Restoration** Three credits
- \_\_\_ **Greek Folk Dances** No credit class

## **PAIDEIA 2011 SUMMER PROGRAMS IN GREECE**

### **LANGUAGE, CULTURE, HISTORY, ARCHAEOLOGY, MARINE STUDIES**

PAIDEIA semester programs are offered in Athens, Thessaloniki and Rhodes in collaboration with Aristotle University, University of Macedonia, University of Athens, University of Aegean, and NCMR.

PAIDEIA 2007 summer programs are offered in Thessaloniki, Dion, Kozani, Sparta, Ikaria, Mytilini, Delphi, Karpenisi, Crete, and Rhodes in Classical @ Modern Greek, Culture, History, Archaeology and Marine studies.

The program includes various summer concerts, visits to Archaeological sites and monuments of Greece depending on student interest and courses offered. The program includes a number of excursions to museums, galleries, churches and theaters.

Some past destinations with guided field trips have included Kozani, Aiani, Pella, Vergina, Meteora, Volos, Lamia, Delphi, Athens, Thermopylai, Orhomenos, Epidauros, Nafplion, Sparta, Olympia, Patra, Korinthos, Kos, Symi, Patmos.

The courses are intensive for periods of three weeks between the dates: May 8 to May 28, May 29 to June 18, June 19 to July 9, July 10 to July 31.

Students will live at a hotel or rental apartments in walking distance from the classrooms. Thessaloniki students take the evening meal at school cafeteria. Students in Aiani, Dion or Rhodes and other regions of Greece take dinner at a school cafeteria or restaurant seven days a week.

**Eligibility:** It is preferable that students have a grade point average of 2.5 GPA.

**Credits:** 4 semester hours for Greek language courses and 3 semester hours for history, archaeology and other courses.

**Cost:** The program fee is \$1,400 for one course. For two or more the cost is \$1,100 per course during the same period, which includes orientation, tuition, housing, meal, cultural activities, local excursions and field trips. For the class with a study tour around Greece the cost is \$2,000. Part of this year program costs for each participant are defrayed through Paideia's scholarship support. This scholarship is reflected in the program fee. This does not include the International Student Identity Card, and a nonrefundable fees for application and registration through the University of Connecticut or other Paideia affiliated Universities.

Additional estimated costs include \$1,400 for round-trip airfare, \$40.00 study abroad insurance coverage per month, \$1,200 for personal expenses and about \$100 for textbooks. Applications can be obtained at:

**Study Abroad Programs**  
University of Connecticut  
368 Fairfield Rd., Unit 2207  
Storrs, CT 06269-1207  
Tel. (860)486-5022

<http://www.studyabroad.uconn.edu>

or **Center for Hellenic Studies Paideia**  
Campus of the University of Connecticut  
28 Dog lane, P.O. Box 818,  
Storrs, CT 06268-0818  
Tel/fax (860)429-8518

Email: [Paideia@snet.net](mailto:Paideia@snet.net)  
[www.paideiaonline.org](http://www.paideiaonline.org)

## COURSE REGISTRATION FORM – SUMMER 2011

Name \_\_\_\_\_

All students must sign for 1 or 2 courses with a maximum of four.

1. \_\_\_\_ ELEMENTARY MODERN GREEK I  
Rhodes, May 8 to May 28. Four credits  
Rhodes, May 29 to June 18. Four credits  
Rhodes, June 19 to July 9. Four credits
2. \_\_\_\_ ELEMENTARY MODERN GREEK II  
Rhodes, May 30 to June 19. Four credits  
Rhodes, June 19 to July 31 two periods.
3. \_\_\_\_ HISTORY AND ARCHAEOLOGY OF ANCIENT GREECE  
Aiani/Dion/Alexandreion, May 9 to May 29. Three credits  
Aiani/Dion/Alexandreion, August 28 to September 10. Three credits
4. \_\_\_\_ HISTORY AND ARCHAEOLOGY OF ANCIENT MACEDONIA  
Aiani-Kozanis and Dion, May 9 July to May 29. Three credits
5. \_\_\_\_ INTERMEDIATE MODERN GREEK I  
Rhodes, May 29 to June 18. Four credits
6. \_\_\_\_ CLASSICAL GREEK I  
Rhodes, May 29 to June 18. Four credits
7. \_\_\_\_ THE LANGUAGE AND CULTURE OF GREECE  
Ikaria, June 26 to July 16. Three credits  
Rhodes with a Study Tour around Greece 7/11 – 7/31 3 credits
8. \_\_\_\_ GREEK MYTHOLOGY  
Rhodes, June 19 to July 9. Three credits
9. \_\_\_\_ THE GREEK ENVIRONMENT  
Rhodes and Karpenisi, June 19 to July 9. Three credits
10. \_\_\_\_ BYZANTINE ART HISTORY  
Rhodes, May 8 to May 28. Three Credits
11. \_\_\_\_ INTERMEDIATE PAINTING  
Rhodes, May 29 to June 19. Three credits
12. \_\_\_\_ GREEK LANDSCAPE ARCHITECTURE  
Study tour around Greece & Rhodes, July 11 – July 31. 3 credits
13. \_\_\_\_ TOPICS IN AEGEAN GREEK AND ROMAN ART  
Rhodes, May 30 to June 20. 3 credits
14. \_\_\_\_ OFF-CAMPUS STUDIES IN ART HISTORY  
Rhodes, July 11 – July 18. One credit

**PAIDEIA 2011 WINTER INTERSESSION PROGRAMS IN GREECE**

Winter intersession programs take place in Rhodes for credit and non credit courses.

The program includes visits to Archaeological sites, museums and monuments of Rhodes depending on student interest. The program includes a study tour at mainland Greece with excursions to museums, galleries, churches, theaters, archaeological sites and monuments.

The study tour, depending on the weather conditions, will be in Athens, Epidauros, Nemea, Nafplion, Mycenae, Olympia, Patra, Nafpaktos, Delphi.

The courses are intensive for periods of three weeks from December 27 to January 16, 2011.

Students will stay at a Hotel in walking distance from the classrooms. Students in Rhodes take dinner at the University of Aegean cafeteria, at the hotel, or at a local restaurant. Meals are seven days a week.

**Eligibility:** It is preferable that students have a grade point average of 2.5 GPA.

**Credits:** 4 semester hours for Greek a language course and 3 semester hour for the class of Language & culture of Greece.

**Cost:** The program fee is \$1,400 for one course. For two or more the cost is \$1,100 per course, which includes orientation, tuition, housing, one meal daily (supper), cultural activities, local excursions and field trips. Part of this year program costs for each participant are defrayed through Paideia's scholarship support. This scholarship is reflected in the program fee. This does not include the International Student Identity Card, and nonrefundable fees for application and registration through the University of Connecticut or other Paideia affiliated Universities.

Additional estimated costs include \$1,200 for round-trip airfare, \$40,00 for study abroad insurance coverage, \$1,000 for personal expenses and about \$100 for textbooks. Applications can be obtained at:

Study Abroad Programs  
University of Connecticut  
368 Fairfield Rd., Unit 2207  
Storrs, CT 06269-2207  
Tel. (860)486-5022  
<http://www.studyabroad.uconn.edu>

or Center for Hellenic Studies Paideia  
Campus of the University of Connecticut  
28 Dog lane, P.O. Box 818,  
Storrs, CT 06268-0818  
Tel/fax (860)429-8518  
Email: [Paideia@snet.net](mailto:Paideia@snet.net)  
[www.paideiaonline.org](http://www.paideiaonline.org)

**PAIDEIA PROGRAM COURSE REGISTRATION FORM**  
**Winter Intersession December 27 to January 16, 2011**

**Name** \_\_\_\_\_

All students must sign up for 1 or 2 courses.

- 1 \_\_\_ **MGRK 1101 ELEMENTARY MODERN GREEK I**  
**Rhodes, Four Credits**
  
- 2 \_\_\_ **MGRK 1102 ELEMENTARY MODERN GREEK II**  
**Rhodes, Four Credits**
  
- 3 \_\_\_ **MGRK 3299 THE LANGUAGE AND CULTURE OF GREECE**  
**Rhodes, Three Credits**

**PAIDEIA 2011 SPRING BREAK IN GREECE**

## **CULTURE, HISTORY, ARCHAEOLOGY**

PAIDEIA semester/year around programs are offered in Athens, Thessaloniki and Rhodes in collaboration with Aristotle University, University of Macedonia, University of Athens, University of Aegean, and National Center for Marine Research.

PAIDEIA summer and winter intersession programs are offered in Thessaloniki, Dion, Kozani, Sparta, Ikaria, Delphi, Karpenisi, and Rhodes in Classical & Modern Greek, Culture, History, Art History, Archaeology and Marine Studies.

**The Spring Break program:** includes various cultural activities, visits to Archaeological sites and monuments of Rhodes and a two day study tour to classical cities in Greece. The program includes a number of excursions to museums, galleries, churches and theaters.

Some past destinations with guided field trips have included Rhodes, Aiani, Vergina, Meteora, Dion, Delphi, Athens, Thermopylai, Epidauros, Nafplion, Sparta, Olympia, Patra, Corinth.

**Itinerary:** Departure from US on Friday, March 4 to Rhodes(RHO), Greece.  
Departure from Rhodes to Athens on Thursday, March 10 at 7:00 am  
Study tour in mainland Greece from March 10 to March 13.  
Departure from Athens to US on March 13. End of program.

**Housing:** Students will stay at hotels in different cities.

**Eligibility:** Full time US Colleges and Universities students.

**Cost:** The program fee is \$900. This includes orientation, tuition, housing, two meals daily (breakfast and diner), cultural activities, excursions and a study tour in mainland Greece. Part of this year program costs for each participant are defrayed through Paideia's scholarship support.

**Additional estimated costs:** \$1,200 for round-trip airfare; \$40.00 study abroad insurance coverage; \$500 for personal expenses.

Applications can be obtained at:

Center for Hellenic Studies Paideia  
Campus of the University of Connecticut  
28 Dog Lane, P.O. Box 818,  
Storrs, CT 06268-0818  
Tel/fax (860)429-8518; (860)906-8458 cell  
Email: [Paideia@snet.net](mailto:Paideia@snet.net)  
[www.paideiaonline.org](http://www.paideiaonline.org)

## **PAIDEIA STUDY ABROAD PROGRAMS IN GREECE**

## 2011 CULTURAL SPRING BREAK IN RHODES, GREECE

Complete all sections below:

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (        ) \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Name of School-College - University: \_\_\_\_\_

Departure City or Airport: \_\_\_\_\_

Date of Departure: March 4

E-mail address: \_\_\_\_\_

Parent/Guardian's name: \_\_\_\_\_

Telephone: (        ) \_\_\_\_\_

Fax: (        ) \_\_\_\_\_

Email address: \_\_\_\_\_

**Contact in Case of Emergency:** \_\_\_\_\_

Contact's phone #: \_\_\_\_\_

Insurance carrier: \_\_\_\_\_

Policy Number: \_\_\_\_\_

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Parent/Guardian Signature for students under 21 years of age.

Complete and return the form by February 16, 2011 to: Center for Hellenic Studies  
PAIDEIA, 28 Dog Lane, Storrs, CT 06268-0818. Telephone/Fax: (860)4298518.

E-mail: [Paideia@snet.net](mailto:Paideia@snet.net)      [www.paideiaonline.org](http://www.paideiaonline.org)

**PAIDEIA 2011 HIGH SCHOOL SUMMER PROGRAM**

## **LANGUAGE, CULTURE, HISTORY, ARCHAEOLOGY, MYTHOLOGY**

**PAIDEIA College level semester/summer/winter intersession programs are offered in Athens, Thessaloniki and Rhodes in collaboration with Aristotle University, University of Macedonia, University of Athens, University of Aegean, and NCMR.**

**PAIDEIA 2011 High school summer programs are offered in Rhodes in Ancient @ Modern Greek, Culture, Mythology and History**

**The program includes various cultural activities, visits to Archaeological sites and monuments of Greece depending on student interest and courses offered. The program includes a number of excursions to museums, galleries, churches and theaters.**

**Some past destinations with guided field trips have included Kozani, Aiani, Vergina, Meteora, Volos, Delphi, Athens, Nemea, Mycenae, Thermopylae, Orhomenos, Epidauros, Nafplion, Sparta, Olympia, Patra, Korinthos, Kos, Symi, Patmos.**

**The courses are intensive for periods of three weeks between the dates: June 19 to July 9 and July 10 to July 31.**

**Students will live at rental apartments in walking distance from the classrooms. Students in Rhodes take dinner at a restaurant seven days a week.**

**Eligibility: It is preferable that students have a grade point average of 2.5 GPA.**

**Credits: No College credit for high school students.**

**Cost: The program fee is \$1,400 for one course. For two or more the cost is \$1,100 per course during the same period, which includes orientation, tuition, housing, meal, cultural activities, local excursions and field trips. For the three week class with a study tour around Greece the cost is \$2,000. Part of this year program costs for each participant are defrayed through Paideia's scholarship support. This scholarship is reflected in the program fee.**

**For the eight days class Off Campus Art History with the study tour is \$900.**

**During the study tour students have two meals daily (breakfast and supper).**

**Additional estimated costs include \$1,400 for round-trip airfare, \$40.00 study abroad insurance coverage per month, \$700 for personal expenses and about \$100 for textbooks.**

**Applications can be obtained at:**

**Center for Hellenic Studies Paideia  
Campus of the University of Connecticut  
28 Dog lane, P.O. BOX 818, Storrs, CT 06268  
Tel/fax (860)429-8518; (860)906-8458 cell  
Email: [Paideia@snet.net](mailto:Paideia@snet.net)  
[www.paideiaonline.org](http://www.paideiaonline.org)**

## HIGH SCHOOL COURSE REGISTRATION FORM – SUMMER 2011

Name \_\_\_\_\_

All students must sign for 1 or 2 courses with a maximum of 4.

1. \_\_\_\_ ELEMENTARY MODERN GREEK I  
Rhodes, June 19 to July 9.  
Rhodes, July 10 to July 31.
2. \_\_\_\_ ELEMENTARY MODERN GREEK II  
Rhodes, June 19 to July 9.  
Rhodes, July 10 to July 31.
3. \_\_\_\_ CLASSICAL GREEK I  
Rhodes, June 19 to July 9.
4. \_\_\_\_ THE LANGUAGE AND CULTURE OF GREECE  
Rhodes with a Study Tour around Greece 7/11 – 7/31
5. \_\_\_\_ GREEK MYTHOLOGY  
Rhodes, June 19 to July 9.
6. \_\_\_\_ OFF-CAMPUS STUDIES IN ART HISTORY  
Rhodes, July 11 – July 18.
7. \_\_\_\_ HOMERIC GREEK AND GREEK MYTHOLOGY  
Rhodes, July 11 to July 31.

## **COURSE DESCRIPTIONS**

### **Classical Greek I**

Ancient Greek I introduces students to elementary aspects of the ancient Greek language: phonetics, listening, reading and writing comprehension. Students will learn essential vocabulary while developing an understanding of the grammar and structure of the language. At the same time, they will become familiar with some cultural points of the country, its mythology, literature and history. During the second half of the semester the students will also be introduced to selected original texts.

### **Classical Greek II**

Ancient Greek II introduces students to elementary aspects of the ancient Greek language: listening, reading and writing comprehension. Students will learn essential vocabulary while developing an understanding of the grammar and structure of the language. At the same time, they will become familiar with some cultural points of the country, its mythology, literature and history. Throughout the semester the students will also be introduced to selected original texts from the *Histories* of Herodotus

### **Introduction to Ancient Greek Mythology**

Myth is a complex cultural phenomenon that can be approached from a number of viewpoints. In general, myth is a narrative that describes and portrays in symbolic language the origin of the basic elements and assumptions of a culture. Mythic narrative relates, for example, how the world began, how humans and animals were created, and how certain customs, gestures, or forms of human activities originated. Almost all cultures possess or at one time possessed and lived in terms of myths. Myths differ from fairy tales in that they refer to a time that is different from ordinary time (see Folktales). The time sequence of myth is extraordinary—an “other” time—the time before the conventional world came into being. Because myths refer to an extraordinary time and place and to gods and other supernatural beings and processes, they have usually been seen as aspects of religion. Because of the all-encompassing nature of myth, however, it can illuminate many aspects of individual and cultural life.

### **Elementary Modern Greek I**

Greek 101 introduces students to all aspects of the Greek language: listening comprehension, speaking, reading and writing. Students will learn the vocabulary that is necessary for daily communication while developing an understanding of the grammar and structure of the language. At the same time they will become familiar with some cultural points of the country (greeting, ordering food etc).

### **Elementary Modern Greek II**

With Elementary Modern Greek II the students can further improve their listening, speaking and reading skills, and learn more vocabulary. They listen to interviews and talks and read longer texts taken from authentic sources. They participate in a range of activities such as discussions, meetings and talks (communicative context) in order to become more effective and confident communicators in Greek. They can also review and expand their range of expressions for functions such as giving opinions, agreeing, giving advice and suggestions, making requests and offers.

### **INTERMEDIATE MODERN GREEK I**

At level 3 students are given the opportunity to revise basic structures and concepts at the same time that new structures at more advanced level are introduced. New grammatical and syntactic structures are consolidated through the reading of more advanced texts from authentic sources such as the media, literary excerpts, professional and scientific articles from disciplines such as psychology, sociology, literature and language. Language learning is promoted by the direct use of language in both the spoken and written modes through specific activities designed or provided by the instructor.

### **THE LANGUAGE AND CULTURE OF GREECE**

This course is divided into two parts: First the Language of Greece and second the Culture of Greece. It is a survey course covering the history of the Hellenic language from its very origin to the present. Introduces the student to the art and architecture of Greece, to folk beliefs, tales and songs, which are recognizable derivations from the Greek Mythology. Discovers the Greek Philoxenia (quest friendship) from the Homeric Age to the present, religious beliefs, ceremonies and culture, the land and the people of Greece

### **The GREEK THEATER**

Modern Greek Studies course covering The Greek Theater is a survey course from its very origin to the present. The student is introduced to the history and the development of an ancient Greek theater.

The student discovers the original religious use and the evolution of the art of acting in an ancient theater. The student discovers that the history of the Greek theater in classical times is the history of the development of a religious idea into a national, literary, and artistic event. Explore the uses of a Greek Theater in a campus of a today American University.

### **MUSIC, HISTORY, AND IDEAS**

Relationships of musical styles to cultural and intellectual backgrounds of Greece

### **EARLY CHRISTIAN AND BYZANTINE ART HISTORY**

The course is a survey of Byzantine Art in its historical evolution and its forms as they expressed themselves: architecture, wall paintings, mosaics, icons, manuscripts etc. The course also investigates the special relationship of church and state in the Byzantine Empire. Such a relationship had a major influence in the development of Byzantine art, the clearest and most eloquent expression of Byzantine culture and civilization.

### **INTERMEDIATE PAINTING**

Further develop foundation of painting: materials, techniques, form, space, organization, composition, color. Explore individual intuition and vision. Emphasis on visual form and principles rather than subject matter

### **BEGINNING SCULPTURE**

Introduction to sculpture, three-dimensional thinking and vocabulary

Students learn techniques such as, additive and reductive methods, mold making, found object construction, etc. Presentation of correct tool usage and safety issues Studio practice, research, class discussions, slide lectures, field trips, and critique.

### **INTERMEDIATE SCULPTURE: MIXED MEDIA**

Concentrates on mixed media processes and the figure

Students learn a wide range of processes and formats such as: cold casting (resins, plaster, construction, found object, wood, stone; installation, etc)

### **BEGINNING JEWELRY**

Introduction top fabrication in silver and base metals through assigned projects

Techniques: sawing, soldering, etching, stone setting. Proper tool use and safety, problem solving and development of intuitive thinking

Slide, research, field trips and critique

### **INTERMEDIATE JEWELRY AND SMALL METALS**

Introduction to casting and fabrication techniques: forming, enameling, cold connections, and stone setting through assigned projects.

Alternative materials, and patination. Problem solving, intuitive thinking, personal vocabulary and development of personal imagery

### **BEGINNING CERAMICS**

Assigned projects to develop basic forming and glazing skills, an understanding of visual form, and creative problem solving

### **INTERMEDIATE CERAMICS: HIGH FIRE AND LOW FIRE**

Assigned projects emphasize visual expression and further develop forming and glazing skills associated with thrown forms and stoneware reduction glazes.

### **OFF-CAMPUS STUDIES OF ART HISTORY**

Visit museums, archaeological sites, monuments, collections.

### **PALEOLITHIC AND NEOLITHIC PERIOD IN THE AEGEAN**

The class covers the general timeline of the paleolithic and neolithic period in the Aegean. The students go over general archaeology methodology and then look at specific paleolithic and neolithic sites within the Aegean region. Looking at the specific sites learn about how they were excavated, what was found at each site, how the information has been used to reconstruct diet, living conditions, climate etc. The students also look at different theories as to how climate change may have affected migration patterns and where they migrated from and also how different the landscape of the Aegean was during the paleolithic and neolithic periods.

### **History of the Minoan and Mycenaean Period**

The course is a historical survey of Pre-Hellenic and early Hellenic history with a concentration to the Minoan and the Mycenaean civilizations. We will study phenomena such as the rise of the city states, the political structure of the Minoan and Mycenaean state, their architecture, society, religion, economy and burial rites. We will follow the historical evolution of the Mycenaean civilization to its zenith. We will study the Mycenaean presence outside Greece to the days of the Trojan War and Homer. The course will end with the final decline of the Mycenaean civilization and the so called "Dark Ages" of ancient Greek history.

### **Study of Ancient Eastern Mediterranean**

The course is a study of the environmental changes, cultural characteristics, emergence and decline of cultures and populations, catastrophic phenomena and their impact in the decline or migration of populations, namely earthquakes, floods, volcano explosions, pests, extraterrestrial impacts, meteorites, comet impacts, etc. in the region of the Mediterranean through antiquity. Special themes cover the lost Atlantis, the Thera volcano catastrophe, the Minoan and

Mycenaean civilization collapse, archaic-geology landscapes and ancient civilizations, the ancient Eliki, the Argolid cases, the Trojan War and the Scamandros landscapes, etc.

## **HISTORY AND ARCHAEOLOGY OF ANCIENT GREECE**

### **Summer only**

The aim of this course is to familiarize the students with the basic outline of the history of Greece from the archaic period until the rise of democracy. More specifically, the course will deal with the factors that enabled and assisted the crystallization of the democratic constitution in Greece.

The classes will be held in the form of lectures. However, dialogue with the lecturer is welcome and encouraged. There will also be the chance to use CD-ROMs, Videos and other facilities.

The geographical setting: the situation of Greece in the Eastern Mediterranean and the main features of its landscape.

The beginning of Classical Greek culture: The Geometric Period (10<sup>th</sup> to 8<sup>th</sup> century BC).

The first expansion of the Greeks and the creation of a monumental Greek art: The Orientalizing and Archaic periods (7<sup>th</sup> to 6<sup>th</sup> century BC).

The age of maturity: The Classical Period (5<sup>th</sup> and 4<sup>th</sup> century BC).

The second expansion of the Greeks and the spread of Greek culture to East and West: The Hellenistic Period (3<sup>rd</sup> to 1<sup>st</sup> century BC).

On site topics

A general introduction to the history and archaeology of Ancient Greece with a specific interest in the region of Macedonia

Participation at the Aristotle University excavation project at **Dion**<sup>1</sup>

## **HISTORY AND ARCHAEOLOGY OF ANCIENT MACEDONIA**

A general introduction to the history and archaeology of Ancient Greece with a specific interest in the region of Macedonia

The students stay at the area of Dion and Aiani. During their stay, they will take responsibilities concerning digging procedures and will attend seminars concerning the study of the archaeological material and its interpretation.

The program is designed to provide a basic introduction to field Museum techniques at the important sites of Dion and Aiani in North Western Greece, within the context of ancient Macedonian history.

Guided field trips from Dion and Aiani, will include visits to Vergina, Pella, Kozani, and Thessaloniki.

Except on field trip days, students will spend Monday to Friday from 9.00 am to 1.30 pm at the classroom/museum and at the neighboring archaeological sites.

Selected readings, e.g. from M. Joukowski: A complete manual of Field Archaeology, N.G.L. Hammond: The Miracle that was Macedonia, etc. will be assigned.

There will be several sort tests.

## Rhodes of the Hellenistic Period

The visitor of the island of Rhodes today will be surprised at the weight that is given to the image of Rhodes during the Byzantine and medieval era's. The impressive remains of Rhodes from those periods, still alive in the medieval town (The Old Town, as the locals know it) aid the cultivation of this interest. However, the acme of Rhodes was during the Hellenistic period (during the reign and after the death of Alexander the Great). The aim of this course is to introduce the students to the illustrious military, political and cultural supremacy of Hellenistic Rhodes.

### HISTORY OF THE HELLENISTIC PERIOD

The Hellenistic period is conventionally said to extend from the death of Alexander Great in 323 B.C. to the death of Cleopatra VII of Egypt in 30 B.C. The beginning of this story is marked by Alexander's successful invasion of the Persian Empire and its end by the division of the Near and Middle East between Rome and the new Iranian-ruled kingdom of Parthia. For much of the intervening three hundred years the territory of the former Persian Empire was dominated by a series of Macedonian-ruled kingdoms in which Greeks and Greek culture enjoyed unprecedented pre-eminence. Art and literature flourished, the foundations of Western literary scholarship were laid, and Greek scientists formulated ideas of theories that would remain fundamental to work in a variety of fields until the Renaissance.

### HISTORY AND ARCHAEOLOGY OF BYZANTINE GREECE

This is a general introduction to the history and archaeology of Byzantine Greece.

It covers the geographic area of the Eastern Mediterranean from the fourth to the fifteenth century AD.

The course follows the history of the Eastern Roman Empire and its interaction with its surrounding area, Italy, North Africa and the Eastern Europe.

Deals with the History of the Empire during the following periods: From the founding of Constantinople at 324 AD, to the outbreak of the Iconoclastic Debate c. 720 AD.

This course covers from the end of the debate at 843 to the fall of Constantinople, 1204 to the crusaders of the Fourth Crusade.

From the recapture of Constantinople by the Greeks, 1264 to its fall to the Ottoman Turks in 1453

In the course are examined the social and economic conditions of the Byzantine State, its relations with neighboring states and peoples and the cultural and religious events inside the State.

Also examines the artistic material production of the Byzantine Empire.

### MARITIME HISTORY AND UNDERWATER ARCHAEOLOGY

The course provides a general introduction to the field of Underwater Archaeology, conveying what archaeological investigation seeks to accomplish,

the ethics of archaeological investigation, and general practical principles of preliminary archaeological work underwater. The course introduces students to the material aspects of archaeology in the underwater environment, the changing technology of ship-building, submerged harbors, drowned cities, underwater cultural heritage management and archaeological museum displays. Archaeological evidence from the Mediterranean will be used to examine subjects as technological change, international trade, culture and seafaring sub-cultures.

The courses are developed over the following topics: Pre-disturbance Site Survey, Preliminary Site Mapping, Archaeological photography, Underwater Excavation, Recording ships' timbers, collecting, Recording and Cataloging finds, Artifact conservation and storage, publishing the work. Over the course the principles and practices of underwater archaeology will be presented in combination to the recording of findings and the land archaeology. Topics of study include the basic principles of modern archaeological research in relation to the underwater archaeological survey, the project planning, the underwater excavation and recording techniques, the analysis and publishing of field survey results, the conservation of artifacts, the protection of nautical cultural heritage, cultural resource management perspectives, the survey strategy and the security of underwater sites. Special topics are pointed out, such as 1) modern geophysical research methods underwater, precision survey and archaeological methodology in deep water 2) ancient shipwrecks: excavation and survey of areas around the Mediterranean 3) case studies in the Mediterranean with emphasis on the eastern Mediterranean shipwrecks and campaigns 4) case studies on the reconstruction of ancient ships.

Over the course the students will have the occasion to visit the Hydro biological Station and Aquarium in Rhodes and learn about maritime research activities of NCMR (National Centre for Marine Research) branch in Rhodes.

A course manual is provided, along with handouts on selected research topics and case studies. A web site index is recommended.

## **HISTORY OF MODERN GREECE**

The course is designed primarily for the needs of English speaking foreign university students with no knowledge of Modern Greek History.

It aims to present the main aspects of the history and society of Greece since the beginning of the nineteenth century, concentrating primarily on political developments.

## **Family Theory**

The course aims at offering a presentation of the major theoretical underpinnings of the current family therapy schools. The course is divided in three thematic areas:

- a) Historical account of the family therapy theories. This part refers to the factors that led social scientists to intensive research on family.
- b) Presentation of the underpinnings of General systems theory as the theoretical frame of all schools of family therapy.

- c) Presentation of the theoretical underpinnings of the basic schools of family therapy: Communication school of Palo Alto, Minutchin's Structural school, Bowenian School and the latest inspired by social constructivism.

Analysis of family interaction will be presented through the projection of video tapes. Discussion groups will be organized after each projection.

### **General Psychology**

The course offers a complete and contemporary summary of the facts and principles essential to an understanding of psychology. It embraces biological, cognitive, developmental, social-psychological and clinical paradigms which will help the student to understand and to think of the field of psychology both as a product and a process. It follows a systems approach in covering the various aspects of behavior and experience and presents psychology as both a science and a profession.

### **Developmental Psychology**

The course examines the developmental changes that take place in the individual from conception through adolescence. It covers all aspects of the developing individual from physical and neural development to social and cognitive development and how these kinds of development complement each other. The course emphasizes the determinants of human growth and development that is the identification of determining factors that lead to changes in behavior and abilities, individual differences and deviant behavior such as mental deficiency, drug addiction and delinquency.

### **Writing for Print**

Lectures, analyses and classroom activities and/or tasks are based on authentic data from American and British newspapers and focus on the following:

Language varieties, newspaper language, the AP Stylebook

- News and feature story writing.
- Journalistic guidelines and techniques in relation to story structure(s), writing style(s), news values/criteria; cohesive devices, coherence.
- Writing for Broadcast

### **WRITING FOR BROADCAST**

Lectures, analyses and classroom activities/tasks are based on authentic data from local, network and satellite American and British channels and focus on the following:

- News values/criteria; characteristics of broadcast news and feature story writing.
- Story structure(s).
- Tense, aspect, voice and lexical selections and their relation to the characteristics of immediacy, timeliness, directness; the role of cohesion and coherence.
- Journalistic guidelines, conventions and techniques related to copy writing style.

- Elements of phonology useful to anchoring.

### **Interviewing: Writing Personality Profiles for the Print Media**

Lectures, analyses and classroom activities and/or tasks are based on authentic data from American and British newspapers and magazines and focus on the following:

- Journalistic guidelines and techniques related to interviewing.
- Linguistic, paralinguistic and extra-linguistic elements contributing to the establishment and maintenance of rapport between the interviewer and the interviewee.
- The function and timing of various categories and/or types of questions and probes.
- The role of paraphrasing and simplifying, and of (partial) quotations in profiles for the print media.

### **Interviewing: Talk, Interview and Discussion Programs**

Lectures, analyses and classroom activities and/or tasks are based on authentic data from local, network and satellite American and British channels and focus on the following:

- Journalistic techniques and guidelines involved in the “semi-scripted” type of televised talk, interview and discussion programmes.
- Structural requirements; target audience gratifications.
- Elements from Discourse and Conversation Analysis contributing to the establishment and maintenance of a near-native speaker conversational style.
- Conversational routines in (mostly British) English.

## **INTRODUCTION TO DRAMA**

The purpose of this course is to introduce students to the dual nature of drama as written and performance text and to explore the pluralistic potential of theatre practice.

Theatre is presented as a multi-system which involves a combination of visual and performing arts and the cooperation of various human factors during the creative process from text to performance.

References to theories of drama and the stage will be used to illuminate and complete the definition of the genre. A selection of exemplary dramatic texts will provide the necessary material for analysis and discussion in class.

## **REVIVING ANCIENT GREEK DRAMA: INTERPRETATIONS AND MISINTERPETATIONS**

A major issue in theatre theory and practice has been the re-interpretation of the classics and the problem of authorship. The primary aim of this course is to encourage students to investigate fundamental questions related to the possible interactions between a classical text and its modern revival(s)/appropriation(s)

across time. While reviewing the past and present scope of revival performances, we will explore the way this intercultural traffic affects every aspect of theatre.

### **INTRODUCTION TO POETRY**

The purpose of this course is to introduce students to the literacy genre of poetry and to the main critical vocabulary used in its analysis. The student will be introduced on how to approach a poem and how to construct a valid interpretation.

### **INTRODUCTION TO ANCIENT GREEK PHILOSOPHY**

This is a survey course covering Greek Thought from its very origins in Homer in the 8<sup>th</sup> century BC to its conflict with the new Christian religious worldview of the 4<sup>th</sup> century AD.

This course will use three anthologies (Pre-Socratic, Plato, Aristotle) as reading texts.

The students will be introduced to:

Homeric Myths and Ionian Science; The problem of One and the Many; Man as the Problem; Plato on Moral Education; Plato on Knowledge and The Theory of Ideas;

Aristotelian Conception of Science; Aristotle on Forms, Motion and God;

Aristotle on the practical and the Poetic; After Aristotle.

### **POLITICAL PSYCHOLOGY**

To elaborate the theoretical perspectives discussed about Political Psychology. To examine a range of individual and collective upholding of human political behavior in terms of its psychological, cognitive and social perspectives

### **CLASICAL AND MEDIEVAL POLITICAL THEORY**

An examination of Greek, Roman and early Judeo-Christian political ideas and institutions and their relevance to the present

### **GREEK DESIGN & ARCHITECTURE: HISTORY, THEORY, AND PRACTICE**

The course is a historical survey of the entire evolution of Greek Art and Architecture throughout the Hellenic peninsula: Pre-Hellenic, Classical, Byzantine and Modern. Each era is covered by a professor with appropriate expertise. Each professor begins his/her segment with a historical and theoretical introduction of the topic, proceeding to hands on, on site study of the materials.

### **GLOBAL ECO-POLITICS**

This course aims to provide a comprehensive account of the main environmental discourses that influence the contemporary global politics of the environment. This course focuses on the international politics of global pollution, marine pollution, atmospheric pollution, tropical deforestation, and conservation.

### **ENVIRONMENTAL RESOURCE MANAGEMENT**

The course on Environmental Resource Management is a series of seminar sessions aiming to address specific fundamental issues around Management of Natural Resources, Sustainable Development and Ecological Hazards. The course will be carried out in ten sessions. Environment, sustainability, the role of organizations, planning and managing resources and the environment, dealing with disasters, water, soil, air and finally energy are some of the important concepts that will be discussed within these sessions. There will also be reference on management and research generally. No previous knowledge around the topic is required, but if there is it will be taken into consideration. The sessions will involve mainly discussion around the topics under investigation.

## **ENVIRONMENTAL ANALYSIS AND POLICY IN COASTAL MANAGEMENT**

The coastal zone is (i) a series of interacting sub-systems with uncertain boundaries (ii) a system with complex and poorly understood response to external forcing such as global sea level rise, and (iii) a system which is increasingly affected by anthropogenic use and management. Effective management of the coast therefore requires integration, development and application of knowledge from a wide range of disciplines including coastal scientists, ecologists, and socio-economists.

This course introduces students to the coastal environment with particular emphasis on the understanding of how coast “works” and how anthropogenic activities affect the system. Finally it provides an introduction to coastal zone management in the context of environmental policy and natural resource management, with relevant test cases from the Mediterranean region.

### **Marine Ecology**

To give an elementary background on marine life and marine processes. There is growing awareness of the society about the marine environment since it has been understood that the sea is a source of food, reservoir of minerals, the major oxygen suppliers, climate regulator and the ultimate dumping ground of human waste materials. This is why topics such as fisheries, Mari culture, pollution and mineral resources are included. Topics of general interest that is global warming, sea level change and marine law are also treated very briefly.

The course has been designed for undergraduate student and the course structure is elementary. However, it presumes a certain minimum background in very basic concepts of physics, chemistry and biology. Knowledge of basic ecological concepts is desirable.

### **General Oceanography**

This is a one-semester college-level introductory course in general oceanography. It covers the essentials of the four basic disciplines: physics, chemistry, biology and geology.

It also introduces into the concept of the multidisciplinary approach to the marine environment through the special topics and one example of a case study.

### ***The Greek environment: major physical and biotic features***

#### ***Summer only***

This course offers an overview to the major features of the Greek environment, as part of the Mediterranean environment.

It will include aspects of geography and geology, vegetation, flora and fauna of terrestrial, marine, and wetland habitats, the relation of biotic with cultural elements, and an overview of the protected areas of the country.

Introduces the student on Greek Flora; Phytoplankton in Lakes, Reservoirs and Coastal Sea in Greece; Water Quality in Greece; The Biodiversity in Greece

### **Elements of European Community Law**

This is a survey course of the history and development of United Europe. The course will explore the developing structure of UE: the Council, the Commission, the Parliament, the Court and other organizations. Special attention will be offered to the European legal system as well as the sources and the implementation of the European community law as it interacts with national legal orders of the countries members. Finally the course will investigate the formation of the European nationality as well as the external and international relationship of UE.

### **Labor Market Institutions and Human Resource Management in the EU and the USA**

This is an introductory course in the management of work and the employment relationship in advanced countries. Throughout the course we consider the implications of continued changes in labor markets in advanced countries. The first part of the course provides an overview of the European labor markets, discussing developments in employment, wages and institutional environments.

In the second part we consider the environment that governs work within firms -- wages, working conditions, ways of organizing work, and other human resource policies and practices -- for managing people. In this part we explore several kinds of human resources systems. The course draws on the experience of firms from the *European Union and North America*. In selecting different systems of human resource management, firms and employees make important choices. We develop our understanding of these choices by looking at history, culture, and by making international comparisons of the various institutional settings. Case studies will be used to illustrate contemporary ideas and practices.

### **European Union and the Greek Corporations**

Having joined the European Monetary Union Greece has to meet the challenge of membership in a group of countries with fast moving economies and technological progress. Hence, the country's firms are faced with the urgent need to adapt, rationalize and increase the effectiveness of their policies within the EU business environment.

This course explores the interaction between European business and their environment using up-to-date case studies. Drawing upon a range of disciplines including economics, organizational behavior, and business strategy, it explores how and why modern businesses behave as they do, and how and why the business environment is changing. A central theme of this course is the position of Greek corporations within the European Single Market.

### **International Economic Law & Law of International Transactions**

This course is a general survey of the international economic system. The course explores the legal articulation of international economic order as well as its definition, scope and structure. It identifies the subjects and the sources of international economic law as well as the major institutions of it: WTO, International Monetary Fund, World Bank, etc.

### **Global Financial Management**

This course is designed for students who wish to build upon the basic economic and financial principles they have acquired in the areas of economics and corporate finance. Emphasis is given to the challenges financial managers face in the dynamic and rapidly expanding field of international finance. Topics covered include international financial markets, multinational capital budgeting, cost of capital and capital structure of multinational corporations, long-term and short-term asset and liability management, forecasting exchange rates, hedging of exchange rate movements, risk exposure, country risk analysis and an introduction to the international banking environment.

### **European Union: Institutions and Politics**

The purpose of the course is to examine the history, structure, institutions, and the functioning of the European Union within a changing international environment. Emphasis is given to the study of the EU political unification, in particular the area of foreign, security and defense policy.

### **International Relations and the Democratization in SE Europe**

The course introduces the student to the characteristics of the Balkan system of states, since their independence and before World War II, during this war, and during the Cold War. The course analyses the conditions of the transition of these states to market economy and western democracy institutions. It focuses on the causes that led to the breakdown of the Balkan states system and the appearance of new state entities. It examines also the current relations and

problems between the Balkan states, as well as the role of foreign powers in the region. Finally, it presents the issues related to the Hellenic foreign policy.

### **European Economic Integration and Labor Market**

The objective of this course is to provide analytical economic understanding on the economics of economic integration and in particular of European economic integration. Moreover, it plans to offer a blend of theory analysis and applications relating both to the European Union as a whole and to its constituent member countries. In addition, the course aims, first, at understanding the characteristics as well as the functioning of the labor market and labor institutional framework in the context of the European Union and the workings of the Euro as common currency. In addition, the understanding of labor institutional framework will help students to assess the impact of economic integration on the labor market itself as well as on the process of business cycles in general.

The course reviews the first steps toward integration and formation of the European Union (EU). Examines the effects on trade, agriculture, money and banking, and mainly focuses on the role of labor markets and relevant labor institutions and describes the adjustments needed in the labor market in the framework of the most relevant theoretical issues concerning exchange rate systems, technological regimes and the convergence-divergence thesis. Moreover, the course outlines theoretical insights regarding the motivation and effects of labor market institutions on European economies as well as what are the possible reforms of European labor markets needed in the context of the Economic and Monetary Union (EMU) process.

### **ECONOMIC HISTORY OF GREECE**

The salient feature of this course is its long run perspective. A perspective which is shared among major historians such as Braudel and Hobsbawm and economic historians such as Kondratiev, Schumpeter, Rostow among others. In a preparatory stage we examine various key questions, such as the importance of economic history and the nature of economic problem, the new economic history, etc. Then we investigate questions of economic history of Greece in the context of international experience, such as the social character of the Greek Independence Revolution, the emergence of the new Greek state and the economic policies that were pursued, the agricultural question, the economic growth and the long depression of the late nineteenth century, the beginnings of industrialisation and the role of shipping industry, the development of monetary system and financial institutions, the economic crisis of 1930s and its consequences for the Greek economy. We also discuss alternative interpretations of the economic crisis of the 1930 using data from the Greek and other economies. The book ends with a discussion of the post-war “golden age of accumulation”, that lasts up to the late 1960s or early 1970s and the period of stagnation of 1970s and early 1980s, and the economic growth of the late 1980s.

## **EU & USA: COMPARING ECONOMIC & SOCIAL INSTITUTIONS**

The first part of the course provides a background of the developments concerning the business environment of the European Union and the United States, especially with reference to economic institutions in the EU formation of the European Union and the vision to set an alternative social paradigm to the American one (Growth and Stability Pact, the European Central Bank) and the emergence of the flexible firm. The second part presents the debate about the historic experiment unfolding in Europe with the.

## **INTERNSHIPS**

### **HANDICRAFT**

At the Handicraft Center of Rhodes (EUROCRAFT), students have the opportunity to learn Woodcarving, Ceramics, Painting, Goldsmith, and Textiles. Eurocraft is under the Municipality of the City of Rhodes. Students attend seminars, work in fully equipped facilities With synchronous electromechanical and electronic machineries but also with age old Greek Art tools.

The minimum contact between students and instructors are:

1. For textiles 70 hours.
2. For Woodcarving 90 hours.
3. For Painting with Egg tempera 120 hours.
4. For Jewelry 90 hours
5. For Ceramics 90 hours

Instructors are well known Artists accepted by the City of Rhodes.

Students are responsible to buy/pay their own materials.

For more information please go at: [www.eurocraft.gr](http://www.eurocraft.gr)

### **SCULPTURE**

Students will have the opportunity to have an introduction to the History of Greek Art, Drawing, Prototypes in Wax, Making of Molds, Casting in Different Media, Carving in Marble, and Sculpting.

Also the student will be introduced to the Art of Vase Manufacturing on the Wheel with Clay and Printing as per B.C. Classical Period of Greece.

Students are responsible to buy/pay their own materials.

Instructor: IOANNIS (JOHN) BARIANOS

### **PHOTOGRAPHY**

Students will have the opportunity to meet and observe the life of a professional working photographer. Depending on current photographic jobs, they may have the opportunity to assist on photo shoots and experience first-hand the professional photographic world. In addition, they will be able to gain experience within the office environment of a photographer and publisher and learn methods of digital output, digital capture, and traditional black and white photography.

### **OPERATIONS OF THE AQUARIUM/MUSEUM (Rhodes)**

Limited internships for students who have the opportunity to learn:

**A. Operation of the Aquarium-Museum:**

1. Handling of Organisms.
2. Support of the operation of the Aquarium-Museum.

**B. Research Activities (Field, Laboratory):**

1. Collection of organisms.
2. Observing the sea water quality of at a coastal ecosystem of Rhodes.

**C. Recording of morphological characteristics of coastal zone.**

**D. Other research activities.**

## Paideia Group Excursions

Paideia students participate in a number of group excursions to museums, archaeological sites, monuments, early Christian and Byzantine churches, festivals, sporting events, Greek weddings and other cultural and social activities. Excursions are subject to change.



### **Athens**

There are not many cities in the world that capture such beauty and historical significance as the city of Athens. Here, in the city of Gods, there are many historical sites, museums and cultural spaces that a student can

visit: the Acropolis Museum, the Byzantine Museum, the famous theater of Dionysus, the ancient Herod Atticus Odeon, the Ancient Agora of Athens, and the Lycabettus Theater. The Acropolis of Athens has been a sacred site throughout history. The principal temple on the Acropolis is the Parthenon, dedicated to Athena, the patron goddess of Athens. For thousands of years the Acropolis has been the symbol of Athens, the pride and the glory of the city, the link that connects the ancient civilization with the modern one. Below the Acropolis rests the Agora of Athens. The Agora was the heart of ancient Athens, the focus of political, commercial, administrative and social activity, the religious and cultural center, the seat of justice.

## ***Delphi***

Located about 150 Km northwest of Athens is the ancient sanctuary of Delphi, situated on the south side of mount Parnassus. During ancient times, Delphi was regarded as the center of the world. There stood the Temple of Apollo and the most famous oracle of all antiquity.



## ***Sounion***



The sanctuary of Poseidon at Sounio is one of the most important historical sites in Attica. The site was inhabited in the prehistoric period and is first mentioned in the Odyssey. Archaeological findings dating back to the 7<sup>th</sup> century BC prove that organized religion had flourished in the region. Sounion stands at the edge of the Saronikos shore of Attica, reminding all of the mighty marine empire that was.

## **Peloponnese**

(all students): In Peloponnese shine some of the brightest beacons of Hellenic civilization. One can start the Journey through time by admiring the ancient city of Corinth, then Nafplio, hometown of the Bourtzi, an islet covered with a medieval fortress. Farther south one encounters the ruins of the erstwhile all powerful ancient Mycenaean civilization as well as the town of Olympia, birthplace of the Olympic Games. From the southernmost part of the island hails Sparta, homeland of the heroic Leonidas, and haven to the magnificent Byzantine ruins of Mystras.

## ***Ancient Corinth***

Corinth is mostly known after the 9<sup>th</sup> century BC. It became a great naval



power that perfected the trireme. The ruins of ancient Corinth are spread out at the foot of the huge rock of Acrocorinth. The museum contains mosaic floors, Mycenaean and Corinthian pottery, terra cotta sphinxes, statues of two supernatural beings, engraved stones, etc. Today Corinth (Korinthos) ranks among Greece's most important cities. The Church of Saint Paul reminds as the of the saint's Letters to the Corinthians and his preaching at Corinth.



### ***Mycenae***

The ancients believed that the city walls were built by the Cyclops, creatures with superhuman powers. Mycenae was the most powerful, brilliant and sovereign state of Greece from 1600 BC to 1100 BC. It is the ancient home of King Agamemnon, commander in chief of the Greek army that destroyed Troy for the sake of a woman...

### ***Epidaurus***

The sanctuary of Asklepios at Epidaurus was the most celebrated healing center of the ancient world. Its financial prosperity in the 4<sup>th</sup> and 3<sup>rd</sup> centuries BC enabled the implementation of an ambitious building program for the construction of a number of monumental buildings, such as the temple of Asclepios, the Tholos, and later the Theater, the Baths and the Palaestra. The Theater of Epidaurus is the most famous and best preserved of all the ancient theaters in Greece. Built of limestone can seat 10,000 spectators and is still used today for theatrical performances.



### **Ancient Olympia**

Here, in 776 BC the Olympic games were dedicated to Zeus. This day marks the first Olympiad; afterwards, every four years, Pan-Hellenic contests were held attracting athletes from all Greek city-states. During the Games, the Olympic truce was in force and all hostilities were suspended. The victor's prize was a crown made from a wild olive branch, which was always cut from the same tree, the Kallistefano. At the museum of Olympia the students can see some of the masterpieces of Classical Art such as Praxiteles's marble statue of Hermes, the victory of Paionios, Miltiades helmet, and the sculptures from the pediments and metopes of the Temple of

Zeus, pottery, terra cotta and bronze figurines, votive offerings from the sanctuary, etc.

## **Sparta**

Sparta is the historic capital of Laconia with ruins of ancient acropolis, the sanctuary of Artemis, the tomb of Leonidas, and the Menelaion. It is the home of the famous Spartan warriors.



## **Thermopylae**

In 480 BC, three hundred Spartan warriors stood against the Persian armies at the Thermopylae narrows. They fought and died with honor refusing to submit to terror.



## **Mystras**

Approaching Mystras (5 Km from Sparta) a visitor feels as though he is making a pilgrimage to Byzantine Greece. Walking uphill, the Castroporta (the castle gate) welcomes our students for a walk through the narrow lanes of this once invisible fortress.

Strolling the narrow lanes of the dead city, one ascent to the top of the castle. Winding stairways, arcades, courtyards in ruins, welcome the visitor.

## **Meteora**

A rare geological phenomenon, a quirk of nature as it were, created these looming rocks which thrust skywards from the plain of Thessaly, as if striving to come closer to God. These peculiarly impressive natural sculptures are known as Meteora because they do indeed seem to hang or hover (meteorizo in Greek) above the plain. Their summits, totally isolated from the rest of the world, were a refuge for many hermits from as early as the 11<sup>th</sup> century. From the 16<sup>th</sup> century monasteries were built and operate to present time. The monasteries have wonderful wall-paintings, ecclesiastical treasures, rich libraries with precious manuscripts, exquisite icons etc.



## **Dion**

At the foot of mount Olympus stretches Dion, the ancient sacred city of Macedonians. Its name and its location connects the city directly with the worship of “Olympian Zeus”. Since 414 BC, athletic and playwright games lasting nine days in honor of Olympios Zeus and the nine Muses were established. They were called the “ In Dion Olympia”. King Philip and his son Alexander celebrated glorious victories at Dion. Alexander himself, before setting off on his expedition, performed sacrifices and games in honor of

Zeus at Dion. The archaeological excavations of Dion started in 1924 and are still going on today. They unearthed a fortified city with sanctuaries, buildings, stores, workshops, private residences, public baths, an odium, a theater, mosaics, and the impressive luxurious “Villa of Dionysus”.

### ***Vergina (Thessaloniki and summer students)***



Vergina is the most celebrated archaeological site of Macedonia and perhaps Greece. Alexander the Great buried his father at Vergina with all appropriate honor. The value and beauty of the site is undisputed evidence of the greatness and Greekness of ancient Macedonia.

### ***Aiani (Thessaloniki and summer students)***

The city of Kozani is one of the most important and vibrant urban centers of North West Greece. It is also a town rich in culture and history. Kozani shows off its culture during the annual Carnival celebrations when the entire town becomes a huge dancing floor. The public library has rare editions, precious manuscripts on parchments, and historical documents. The Historical-Folklore Museum and the Museum of Natural History of Kozani are the among the best in Greece. About 30 Km away Kozani is the city of Aiani with extensive archaeological excavations and a great museum.



### ***Thessaloniki (Thessaloniki and summer students)***



Thessaloniki is the second largest city of Greece. It was founded in 316 BC and it was named after the sister of Alexander the Great. Today Thessaloniki is a modern and vibrant cosmopolitan city that has something to offer to all tastes and interests. The shopping center of the city is first class; the local resorts are world renown. The city is filled with sites and museums that will impress the most

demanding lover of Ancient, Hellenistic and Medieval history. Equally impressed is the visitor who enjoys Modern Greek culture and the Greek people as they go about their daily business at a big city with a small town character and know how to have fun.

### ***Rhodes***

Once upon a time, the Sea created an island as a gift to the Sun god who named it after his beloved Rhodes, daughter of Venus. The myth came into being in order to describe

the sun kissed beauty of Rhodes. Today Rhodes has two faces, the old one, which, surrounded by the city walls, encloses the life of yesterday, and the new, which, spreading outside the city walls, reflects the life of a modern city. Rhodes has become a famous summer and winter resort. Cosmopolitan and at the same time traditional, Rhodes manages to stay simple in the life of its small villages.

### ***Lindos***

About 35 miles southeast from the city of Rhodes is fabled Lindos, a powerful maritime city in antiquity. Peaked by the unique, flat-topped rock formation, rising 400 meters above the blue sea, is the acropolis adorned with the Temple of Athena, making it truly inspiring sight. Among the marvels to contemplate is the carving in solid rock of an ancient Greek trireme ship.



### ***Kos (Rhodes and summer students)***

In 366 BC the new town of Cos was founded and became one of the principal trading and maritime powers of Greece. The Plane Tree of Hippocrates is massive; the perimeter of its trunk is at 12 meters. Legend has it that this was the place where Hippocrates, the greatest teacher of medicine in antiquity, taught.



### ***Patmos (Rhodes students)***

Patmos is the island of revelations. It is a peaceful island with strong biblical ties. The landscape of the island is dominated by the massive and formidable Monastery of St. John the Divine. St. John spent two years on Patmos, in a grotto where he received, and later dictated “The Revelations” to his pupil, Prohoros.

### ***Symi (Rhodes and summer students)***

Your first acquaintance with Symi is through its picturesque natural port Egialo. Another excursion site packet of interest is the Monastery of the Archangel Michael. The monastery has a guest house, a treasury and a church adorned with old frescos.



# PAIDEIA/UOA-AUTH-UOM-AU-NCMR REGISTRATION FORM

## PERSONAL DETAILS

Please use block letters (as written in your passport)

FAMILY NAME.....Mr.....Ms.....  
NAME.....  
NATIONALITY.....CITIZENSHIP.....  
PLACE & DATE OF BIRTH.....  
PERMANENT HOME ADDRESS .....

STUDENT ID #: .....

TELEPHONE: .....

E-MAIL: .....

## ACADEMIC INFORMATION

MAJOR FIELD OF STUDIES.....  
MINOR FIELD OF STUDIES.....  
DEPARTMENT / SCHOOL OF ENROLLMENT.....  
UNIVERSITY/COLLEGE.....  
YEAR OF ENROLLMENT.....

### COURSES YOU WILL ATTEND IN GREECE.

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....

PLEASE STATE REASONS FOR CHOOSING EACH ONE OF THE ABOVE MENTIONED COURSES

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....

COURSES IN GREEK OR OTHER CIVILIZATIONS YOU MIGHT HAVE TAKEN

1. ....
2. ....
3. ....

REASONS OF MOTIVATION FOR PARTICIPATING IN GREECE PROGRAM

.....

.....

.....

FOREIGN LANGUAGES OTHER THAN ENGLISH (please state the level in each language)

1. ....
2. ....

DATE.....SIGNATURE.....

**FALL SEMESTER SAMPLE ITINERARY: All programs**

- Day 1** Arrive in Dion or Rhodes (9/11/11)  
Orientation
- Week 1-3** Classes in Dion & Rhodes with day excursions.
- Week 4** Travel to Athens and Thessaloniki (10/02/11)
- Week 4-12** Regular classes; group outings to cultural event
- Week 12** Finals; program ends (12/17/11)

**SPRING SEMESTER SAMPLE ITINERARY: All programs**

- Day 1** Arrive in Athens; begin excursion (1/30/11)
- Day 1-7** Cultural excursion and study tour in Athens, Corinth, Nemea, Mycenae, Nafplion, Epidauros, Mystras, Pelana, Olympia, Nafaktos, Delphi.
- Day 7** Travel to Thessaloniki and Rhodes non Athens students.
- Week 2** Classes begin in Athens, Rhodes, Thessaloniki(2/7/11)
- Week 2-12** Regular classes; group outings to cultural events
- Spring Break** April 16 to April 30.
- Week 12** Finals, end of semester (5/6/11)

Itineraries given are approximate. Dates and activities are subject to change without advance notification. Specific itinerary will be announced upon arrival.

**Disclaimer**

The information on the 2011-2012 Paideia catalog is provided solely as a convenience. No contractual liability is assumed. Because the manuscript was finalized in November 2009, this publication should not be assumed to be currently complete and fully accurate.



Ancient Theater of Dionysus, Athens

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