

Diploma in Media Techniques: TV and Video

Apply directly to GCD

Course Duration

Full-Time 1 year

Part-Time 1 year

For further information please contact the Admissions Office at GCD

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Email admissions@gcd.ie

About the Course

The purpose of this award-winning course is to provide students with a fundamental knowledge of the practical application of TV and video production and post-production techniques. Students on the programme, many of whom have no familiarity with the medium on course commencement, are taught how to propose and make video packages and the skills of post-production, utilising advanced industry software.

Exciting subjects, such as television and video production, film theory and photography all whet the appetite. If you're looking for a thorough understanding in the art of television and video production, particularly through the completion of practical assignments, then you'll find this a most rewarding course. On successful completion students will receive a City & Guilds Diploma in Television and Media Techniques plus a GCD Diploma in Television Production and Digital Video Editing.

The nature of visual media has changed dramatically in recent years with the stunning growth of digital television, the Internet and increased film production. To match this growth our course content reflects the ongoing technical and market developments. Students will be taught skills that are relevant to current and emerging skill-set industry practice and, to this end, the syllabus has been created by experts at the forefront of Irish film education and practice. In fact many of the lecturers on the course are also industry professionals who will introduce you to the cutting edge of a highly competitive industry. While the course is primarily practical in nature - with students creating their own video productions, using digital production and post-production equipment - a balance between practical applications and academic pursuits is maintained.

Overview of Equipment

The course provides an excellent range of equipment, including Sony DSR 300, rear-zoom and rear-focus controls, Canon XL1s, lighting kits, Chimeras, Kino-.os, Vinten Vision, Sachtler, Sennheiser 416, 816, ME80, Shure FP33, Shure SM58, Sony ECM44, JVC1010TM, Grip equipment, Sony DSR20P, SVHS analogue editing equipment, Mac G4 and G5, Final Cut Pro and other software programs.

Griffith College was one of the first colleges to utilise Apple's Final Cut Pro Software. Staff on the programme have attained a high reputation in Ireland and internationally in the use of this software in a teaching environment.

Project Work

Project work is an integral and essential part of this course; students will present a three-minute news report on completion of their first semester, with an emphasis on stand-ups, voiceovers, reports to camera and investigative techniques. Analogue editing techniques are also used during this semester. During the second semester you will be expected to complete a minimum of two video projects, in addition to making your own show-reel for presentation. Students work to tight

deadlines and learn how to integrate practical skills with teamwork. Students will also be expected to learn how to relate audio with video images.

Progression

At the end of the course students may apply for entry to the BA in Journalism and may be considered for subject exemptions on the basis of performance and portfolio.

Careers

There are many interesting opportunities in audio, video, lightening, production and research in television and film production.

Awards

The Journalism Faculty at Griffith College has added yet another prestigious award to their long list of prizes. This time around, student Tanya Doyle has been awarded the City and Guilds Medal for Excellence for her video documentary on Moore Street. Each year, some three-quarters of a million people take a variety of City and Guilds courses, however, only about a hundred or so qualify for the Medal for Excellence award.

The judges were so impressed by the 'professional and industrial standard of her work in all areas', that she was also presented with the Prince Philip Medal awarded by City & Guilds. There were only thirteen recipients of this gold medal, which was presented by Britain's Prince Philip.

Tanya, who hails from Clondalkin, decided to study at Griffith to gain the practical experience necessary to complement the MA in Film & Television she received from DCU. Lecturers were so impressed with Tanya's work that they immediately hired her on completion of her course at Griffith College where she is now working with other students and on a variety of freelance projects with many industry professionals. She has a wide range of interests but she especially likes difficult lighting projects and editing with Final Cut Pro.

Diploma in Media Techniques Course Content

Semester 1

Research and Recording Information
Media Law/Health and Safety
Video Production Techniques I
Television Studies
Media and Information Technology
Practical Photography
Digital Editing Techniques I

Semester 2

Film History
Project Development / Direction
Video Production Techniques II
Digital Editing Techniques II
Assorted Industry Lectures
TV Studio Production / Set Design